

I WANT YOU BACK

arr. by HERO

FINE X FINE R FINE A

Rock ♩=100

Musical score for 'I Want You Back' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 100. The key signature is one flat (Bb). The saxophone section includes 1st Alto Sax, 2nd Alto Sax, 2nd Tenor Sax, 4th Tenor Sax, and 5th Baritone Sax. The brass section includes 1st, 2nd, 3rd, and 4th Trumpets, and 1st, 2nd, 3rd, and 4th Trombones. The guitar, piano, bass, and drums are also included. The score is marked with 'Rock' and a tempo of 100. The saxophone parts are marked with 'A' and 'B' sections. The piano part includes chord symbols: D^b, Fm7Cm7, D^bA^b, B^bm7, F^b7sus4, A^b, and Fm7Cm7. The bass part includes chord symbols: D^b, Fm7Cm7, D^bA^b, B^bm7, F^b7sus4, A^b, and Fm7Cm7. The drums part includes a steady 4/4 beat.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TB.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

Chord progression: $B^{\flat}m7$, $E^{\flat}7sus4$, A^{\flat} , D^{\flat} , $Fm7$, $Cm7$, D^{\flat} , A^{\flat} , $B^{\flat}m7$, $E^{\flat}7sus4$, A^{\flat} .

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

Chord symbols: E^b7sus4 , E^b7 , A , D^b , $Fm7$, $cm7$, D^b , A^b

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

(2ND TIME ONLY)

B^bm7 E^b7/sus4 A^b A^b D^b Fm7 Cm7 D^b A^b B^bm7 E^b7/sus4 A^b

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

D^b Fm7 Cm7 D^b A^b B^bm7 E^b7sus4A^b A^b D^b Fm7 Cm7 D^b A^b

1st A.S.
A. SX.
2nd A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1st TP
2ND TP
TP.
3rd TP
4TH TP

1st TB
2ND TB
TBN.
3rd TB
4TH TB

GTR.
PNO.
BASS
DR.

1 2

1^bm7 E^b7sus4^b B^b7 E^b7

1ST A.S.
A. SX.
3RD A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

GTR.

PNO.

BASS

DR.

Fm7 D^b A^b Fm7 D^b A^b Fm7 D^b A^b Fm7 D^b A^b

Fm7 D^b A^b Fm7 D^b A^b Fm7 D^b A^b Fm7 D^b A^b

↓ Fm7 D^b A^b ↓ Fm7 D^b A^b ↓ Fm7 D^b A^b Fm7 D^b A^b

F

1st A.S.
A. SX.
3rd A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1st TP
2ND TP
TP.
3rd TP
4TH TP

1st TB
2ND TB
TBN.
3rd TB
4TH TB

GTR.
PNO.
BASS
DR.

A^b D^b D7 A7 A^b D^b A^b



1ST A.S.
A. SX.
3RD A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.

GTR.
PNO.
BASS
DR.

B^bm7 C m7 D^bm7 E^b7 F m7 C m7 D^b A^b B^bm7 E^b7sus4 A^b

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

D^b Fm7 Cm7 D^b A^b B^bm7 E^b7sus4 A^b D^b Fm7 Cm7 D^b A^b B^bm7 E^b7sus4

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord progression: A, D^b, Fm7, Cm7, D^b, A^b, B^bm7, E^b7sus4, A^b, D^b, Fm7, Cm7, D^b, A^b

SOLO

B^b

Dm7

Am7

B^b

F

Gm7

C7sus4

1st A.S.
A. SX.
2nd A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1st TP
2ND TP
TP.
3rd TP
4TH TP

1st TB
2ND TB
TBN.
3rd TB
4TH TB

GTR.
PNO.
BASS
DR.

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (1st A.S., A. SX., 2nd A.S., 2ND T.S., T. SX., 4TH T.S., 5TH B.S.), four trumpet parts (1st TP, 2ND TP, TP., 3rd TP, 4TH TP), and four trombone parts (1st TB, 2ND TB, TBN., 3rd TB, 4TH TB). Below these are the guitar (GTR.), piano (PNO.), bass (BASS), and drum (DR.) parts. The guitar solo section is marked with a 'SOLO' box and includes a key signature change to B-flat. Chord symbols are provided for the guitar and bass parts during the solo. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The bass and drum parts provide a steady groove with a consistent bass line and drum pattern.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

F B^b Dm7 Am7 B^b Cm7 C7sus4 A

A^b D^b Fm7 Cm7 D^b A^b B^bm7 E^b7sus4 D^b

1ST A.S.
A. SX.
3RD A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TEN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th S.S.

1st TP
2nd TP
TP.
3rd TP
4th TP

1st TB
2nd TB
TBN.
3rd TB
4th TB

GTR.
PNO.
BASS
DR.

The score consists of 15 staves. The top section includes five strings (1st A.S. to 5th S.S.), four trumpets (1st TP to 4th TP), and four trombones (1st TB to 4th TB). The bottom section includes guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The guitar solo section includes chord diagrams for the following chords: A, D^b, Fm7, Cm7, D^b, A^b, B^bm7, E^b7sus4A^b, A^b, and D^b.

1st A.S.
A. SX.
2nd A.S.
1st T.S.
T. SX.
4th T.S.
5th B.S.

1st TP
2nd TP
TP.
3rd TP
4th TP

1st TB
2nd TB
TBN.
3rd TB
4th TB

GTR.
PNO.
BASS
DR

Fm7 Cm7 D^b A^b B^bm7 E^b7sus4 A^b D^b Ddim A^b