

DRUMS

# I WANT YOU BACK

Rock ♩=100

arr. by HERO

The drum score is written on a grand staff with a bass clef on the left and a treble clef on the right. It is in 4/4 time with a tempo of 100 beats per minute. The score is divided into four main sections: A, B, C, and D. Section A (measures 1-16) features a bass drum pattern of quarter notes and eighth notes, with a snare drum playing a steady eighth-note pattern. Section B (measures 17-24) is characterized by a dense, continuous eighth-note snare drum pattern. Section C (measures 25-32) shows a change in the bass drum pattern to quarter notes, with the snare drum playing a simple quarter-note pattern. Section D (measures 33-40) returns to a dense eighth-note snare drum pattern. The score concludes with a final measure in 2/4 time, marked with a first ending bracket and a repeat sign.

DRUMS

The musical score for drums consists of ten staves. The first staff begins with a bass clef, a 4/4 time signature, and a key signature of one flat. It features a melodic line with a first ending bracket and a second ending marked with a '2'. Chord markers 'E' and 'C' are placed above the staff. The second staff continues the melodic line. The third staff introduces a complex rhythmic pattern with sixteenth notes and eighth notes, marked with a chord 'F'. The fourth staff continues this rhythmic pattern. The fifth staff features a dense sixteenth-note pattern, marked with a chord 'G'. The sixth staff continues the sixteenth-note pattern. The seventh staff continues the sixteenth-note pattern. The eighth staff continues the sixteenth-note pattern, marked with a chord 'H'. The ninth staff continues the sixteenth-note pattern. The tenth staff concludes the piece with a melodic line, marked with a chord 'I' and a common time signature 'C'.

# DRUMS

