

BASS

I WANT YOU BACK

Rock ♩=100

arr. by HERO

A A^b D^b $Fm7$ $Cm7$ D^b A^b

B^bm7 E^b7sus4 A^b D^b $Fm7$ $Cm7$ D^b A^b

B^bm7 E^b7sus4 **B** A^b D^b $Fm7$ $Cm7$ D^b A^b

B^bm7 E^b7sus4 A^b

E^b7sus4 E^b7 **C** A^b D^b

$Fm7$ $Cm7$ D^b A^b B^bm7 E^b7sus4 A^b D^b

$Fm7$ $Cm7$ D^b A^b B^bm7 E^b7sus4 **D** A^b D^b

$Fm7$ $Cm7$ D^b A^b B^bm7 E^b7sus4 A^b D^b

$Fm7$ $Cm7$ D^b A^b B^bm7 E^b7sus4

BASS

I WANT YOU BACK 2

Musical staff 1: Bass line in 4/4 time, key of Bb. Chords Eb7 and Eb7 are indicated above the staff.

Musical staff 2: Bass line with chord changes Fm7, Db, Ab, Fm7, Db, Ab, Fm7, Db, Ab.

Musical staff 3: Bass line with chord changes Fm7, Db, Ab, Eb, Ab.

Musical staff 4: Bass line with chord changes Db, D7, A7, Ab, Db.

Musical staff 5: Bass line with chord changes Ab, Bbm7, Cm7, Dbm7, Eb7, G, Ab.

Musical staff 6: Bass line with chord changes Db, Fm7, Cm7, Db, Ab, Bbm7, Eb7sus4, Ab.

Musical staff 7: Bass line with chord changes Db, Fm7, Cm7, Db, Ab, Bbm7, Eb7sus4, Ab.

Musical staff 8: Bass line with chord changes Db, Fm7, Cm7, Db, Ab, Bbm7, Eb7sus4, H, Ab.

Musical staff 9: Bass line with chord changes Db, Fm7, Cm7, Db, Ab, Bbm7, Eb7sus4, Ab.

Musical staff 10: Bass line with chord changes Db, Fm7, Cm7, Db, Ab, Bbm7, Eb7sus4.

BASS

1 A^b D^b

Fm7 Cm7 D^b A^b B^bm7 E^b7sus4 A^b A^b

D^b Fm7 Cm7 D^b A^b B^bm7 E^b7sus4 A^b 2 A^b

D^b Fm7 Cm7 D^b A^b B^bm7 E^b7sus4 A^b

A^b D^b Fm7 Cm7 D^b A^b

B^bm7 E^b7sus4 A^b 3 A^b D^b Fm7 Cm7 D^b A^b

B^bm7 E^b7sus4 A^b A^b D^b

Fm7 Cm7 D^b A^b B^bm7 E^b7sus4 A^b

D^b Ddim A^b