

I CAN'T GET STARTED

arr. by HERO

Bunny Berigan

FINE X FINE R FINE A 4

1st ALT SAX RUBATO

2nd ALT SAX RUBATO

2ND TENOR SAX RUBATO

TENOR SAX. RUBATO

4TH TENOR SAX RUBATO

5TH BARITONE SAX RUBATO

1st TRUMPET RUBATO

2ND TRUMPET RUBATO

3RD TRUMPET RUBATO

4TH TRUMPET RUBATO

1st TROMBONE RUBATO

2ND TROMBONE RUBATO

3RD TROMBONE RUBATO

4TH TROMBONE RUBATO

GIUITAR RUBATO

PIANO RUBATO

BASS RUBATO

DRUM SET RUBATO

BRUSH

G6 B7 Dm7 G7 G7(#5)

WBB

FINE X FINE R FINE A

I CAN'T GET STARTED 2

1ST A.S. **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

2ND A.S. **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

2ND T.S. **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

T. SX. **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

4TH T.S. **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

5TH B.S. **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

1ST TP **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

2ND TP **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

3RD TP **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

4TH TP **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

1ST TB **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

2ND TB **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

3RD TB **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

4TH TB **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

GTR. **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

PNO. **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

BASS **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

D. S. **A** TEMPO (NOT TOO FAST) VIS. **B** SOLI

Chord progression: DMaj7 Bm7 Em7 A7 F#m7 G7 E7 D6 Bm7 Em7(A7) D6 Bm7 E7 A7 DMaj7 Bm7 Em7 A7(5)

Chord progression: CMaj7 Am7 Dm7 G7 E7 Am7(b5) D7 C6 Am7 Dm7 Dm7(b5) C6 Am7 D7 G7 CMaj7 Am7 Dm7 E7 G7

Chord progression: CMaj7 Am7 Dm7 G7 E7 Am7(b5) D7 C6 Am7 Dm7 Dm7(b5) C6 Am7 D7 G7 CMaj7 Am7 Dm7 G7

Chord progression: CMaj7 Am7 Dm7 G7 E7 F7 G7 C6 Am7 Dm7 G7 C6 Am7 D7 G7 CMaj7 Am7 Dm7 G7(5)

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

F#7 G7 E7 Fdim DMaj7 Bm7 B7(9) Em7 A /sus4 A7 D6 Bm7 Em7 A7 D6

F#7 B7 F#m7 B7 E M7

E7 F7 D7 D#dim CMaj7 A7 Dm7 G7 C6 Am7 Dm7 G7 C6

E7 F7 D7 D#dim CMaj7 A7 Dm7 G7 C6 Am7 Dm7 G7 C6

E7 F7 D7 D#dim CMaj7 Am7 A7(9) Em7 C /sus4 G7 C6 Am7 Em7 G7 C6

E7 A7 Em7 A7 D6

F#7 A7 Em7 A7 D6

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB

GTR.
PNO.
BASS
D.S.

CHECK

Em7 A7 Em7 A7 D6 DM7(b5) A7 Em7 A7(b9) Bm7 Em7 G#7A7 F#7 Bm7(b5) F#m7/E G#m7(b5) D B7(b9) Em7 A7

Dm7 G7 Dm7 G7 C6 CM7(b5) G7 Dm7 G7(b9) Am7 Dm7 F#7G7 E7 Am7(b5) Em7 D F#m7(b5) C A7(b9) Dm7 G7

1st A.S.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
GTR.
PNO.
BASS
D.S.

Chord symbols: C6, F7, B^b7, E^b7

Drum notation: -STICK-

Detailed description: This is a full orchestral score for the song 'I Can't Get Started'. The score is arranged for a large ensemble including two sections of trumpets (1st and 2nd), three sections of trombones (1st, 2nd, and 3rd), a saxophone section (Tenor Saxophone), five sections of saxophones (1st Alto, 2nd Alto, 2nd Tenor, Tenor Saxophone, 4th Tenor, and 5th Baritone), a guitar, piano, bass, and drums. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The piano part features a complex harmonic structure with chords like C6, F7, Bb7, and Eb7. The drum part is marked with a stick and features a consistent rhythmic pattern of eighth notes.

1st A.S.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
GTR.
PNO.
BASS
D.S.

Chord progression for guitar and piano:

- Measures 1-2: $A^{\flat}7$
- Measure 3: E
- Measures 4-5: $D^{\flat}6$ $B^{\flat}m7$
- Measures 6-7: $E^{\flat}m7$ $A^{\flat}7(b9)$
- Measures 8-9: $F7$ $B^{\flat}m7(b5)$ E
- Measures 10-11: $E^{\flat}7$
- Measures 12-13: $D^{\flat}6$ A $B^{\flat}m7$

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Em7 Bb Eb6

Ebm7 Ab7

Ebm7 Ab7

6

Detailed description: This is a full orchestral score for the song 'I Can't Get Started'. The score is arranged for a large ensemble including two Alto Saxophones (A.S.), two Tenor Saxophones (T.S.), one Soprano Saxophone (S.X.), five Trumpets (TP), four Trombones (TB), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D.S.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system shows the initial melodic lines for the saxophones and trumpets, with the piano and bass providing harmonic support. The second system features a more complex rhythmic and melodic texture, with the piano and bass playing a walking bass line. Chord symbols such as Em7, Bb, Eb6, Ebm7, and Ab7 are provided for the guitar and piano parts. The drum part includes a steady bass drum pattern and a snare drum pattern that changes in the second system.