

BASS

# I CAN'T GET STARTED

Bunny Berigan

arr. by HERO

RUBATO

C6 B7 Dm7

G7 G7(#5) **A** TEMPO (NOT TOO FAST) CMaj7 Am7 Dm7 Eb7 G7 E7 F7

D7 C6 Am7 Dm7 Dm7(b5) G7 C6 Am7 D7 G7

**B** CMaj7 Am7 Dm7 Gm7(b5) G7 E7 F7 D7 D#dim CMaj7 Am7A7(b9)

Dm7 G7sus4 G7 C6 Am7 Dm7 G7 C6 **C** Em7 A7 Em7 A7

Dm7 Dm7 G7 Dm7 G7 C6 CM7(b5)

G7 Dm7 G7(b9) **D** C6 Am7 Dm7 F#7 G7 E7 Am7(b5) Em7/D F#m7(b5)

C A7(b9) Dm7 G7 C6 F7

Bb7 Eb7

BASS

I CAN'T GET STARTED 2

The image shows a bass line for the song "I CAN'T GET STARTED 2". It consists of four staves of music in a 4/4 time signature, with a key signature of two flats (Bb and Eb). The notes are primarily quarter notes, with some eighth notes and a final half note. Chord symbols are placed above the notes. Two letters, 'E' and 'F', are enclosed in boxes above the notes on the second and third staves, respectively. The chord symbols are: A<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7, F7, B<sup>b</sup>m7(b5), E<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7, A<sup>b</sup>9, D<sup>b</sup>, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>7, F D<sup>b</sup>Maj7, B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7, F7, B<sup>b</sup>m7(b5), E<sup>b</sup>7, D<sup>b</sup>9, A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>m7, A<sup>b</sup>7, and D<sup>b</sup>6.