

FINE X FINER FINE A  $\flat$

# I'VE GOT YOU UNDER MY SKIN

arr. by HERO

Anita O'Day Swings Cole Porter with Billy May

The musical score is arranged for a large ensemble. The top section includes five saxophone parts (1st Alt Sax, Alto Sax, 2nd Alt Sax, 2nd Tenor Sax, 4th Tenor Sax, 5th Baritone Sax) and five trumpet parts (1st, 2nd, 3rd, 4th, 5th Trumpet). The bottom section includes four trombone parts (1st, 2nd, 3rd, 4th Trombone), piano, bass, and drums. The score is divided into sections labeled 'SWING' and 'EVEN'. The piano part includes chord symbols such as  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}6$ , and  $B^{\flat}m7 E^{\flat}7$ . The drums part features a complex rhythmic pattern with many sixteenth notes. The score concludes with a double bar line and a final chord.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
5TH TP.

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR.

Chord progression: A<sup>b</sup>6, B<sup>b</sup>m7 E<sup>b</sup>7, B<sup>b</sup>m7, A<sup>b</sup>6, B<sup>b</sup>m7 E<sup>b</sup>7, B<sup>b</sup>m7, A<sup>b</sup>6, B<sup>b</sup>m7 E<sup>b</sup>7.

1st A.S.  
A.S.  
2nd A.S.  
2nd T.S.  
T.S.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TPT.  
3rd TP  
4th TP  
5th TPT.

1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB

PNO.

BASS

DR.

HARMON SWING  
HARMON SWING  
HARMON SWING  
HARMON SWING  
HARMON SWING

STRAIGHT  
STRAIGHT  
STRAIGHT  
STRAIGHT

$\text{B}$

$B^{\flat}m7$   $A^{\flat}6$   $C7sus4$   $B^{\flat}7$   $B^{\flat}m7$   $A^{\flat}6$   $Cm7(\flat 5)$   $D^{\flat}m6$   $B^{\flat}m7(\flat 5)$   $G7$   $A^{\flat}6$

$B^{\flat}m7 E^{\flat}7$   $A^{\flat}6$   $C7sus4 F7$   $B^{\flat}7$   $B^{\flat}m7 E^{\flat}7$   $A^{\flat}6$   $Cm7(\flat 5)$   $D^{\flat}m6$   $B^{\flat}m7(\flat 5)$   $G7$   $A^{\flat}6$

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
5TH TP.

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR.

Chord progression: A7, D7(#5), G7, C7(#5), F6, F6, Bbm7, Eb7, Ab6, Ebm7, Eb7, cm7

OPEN

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
5TH TP.

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR.

Chord progression: B7, Bbm7, Eb7, A6, Abm7, D7, Fm7, Bbm7, Eb7, A6, B7sus4, Eb7

Annotations: OPEN, ME

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
5TH TP.

1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

Chord symbols: Cm7, F7(#5), B<sup>b</sup>m7, G7(b5), B<sup>b</sup>m7, E<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>7.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
5TH TP.

1ST TB  
2ND TB  
TB.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

Chord progression for 4th TB and PNO. staves:  
B<sup>b</sup>m7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 A<sup>b</sup>6

Annotations: EVEN, HARMON, ME

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
5TH TP.

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7  
B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6