

PIANO

# I'VE GOT YOU UNDER MY SKIN

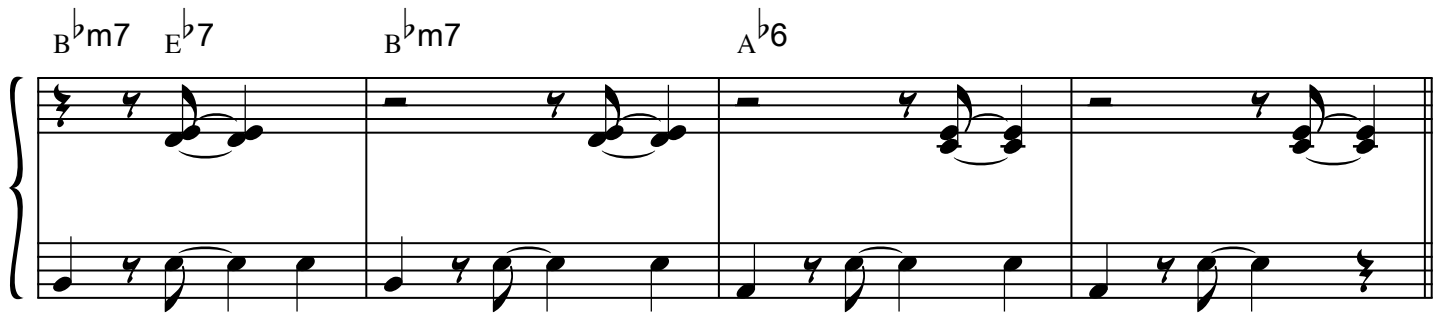
Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

EVEN  $B^{\flat}m7$   $E^{\flat}7$   $B^{\flat}m7$   $A^{\flat}6$



$B^{\flat}m7$   $E^{\flat}7$   $B^{\flat}m7$   $A^{\flat}6$



**A**  $A^{\flat}6$   $B^{\flat}m7$   $E^{\flat}7$



$B^{\flat}m7$   $A^{\flat}6$   $B^{\flat}m7$   $E^{\flat}7$   $B^{\flat}m7$



$A^{\flat}6$   $B^{\flat}m7$   $E^{\flat}7$   $B^{\flat}m7$   $A^{\flat}6$



PIANO

C7sus4

8 B<sup>b</sup>m7

B<sup>b</sup>m7

I'VE GOT YOU UNDER MY SKIN 2

A<sup>b</sup>6

C m7(b5)

D<sup>b</sup>m6

B<sup>b</sup>m7(b5)

G7

A<sup>b</sup>6

3

F6

4

3

4

SWING

9

B<sup>b</sup>m7

E<sup>b</sup>7

B<sup>b</sup>m7

E<sup>b</sup>7

A<sup>b</sup>6

2

B<sup>b</sup>m7

E<sup>b</sup>7

A<sup>b</sup>6

8

EVEN

10

B<sup>b</sup>m7

E<sup>b</sup>7

PIANO

I'VE GOT YOU UNDER MY SKIN 3

B<sup>b</sup>m7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7

B<sup>b</sup>m7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7

A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 A<sup>b</sup>6

B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7