

DRUMS

I'VE GOT YOU UNDER MY SKIN

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

EVEN

A

B

SWING

The drum score is written on a grand staff with a bass clef and a 4/4 time signature. The bass drum part features a consistent eighth-note pattern with accents, while the snare part plays quarter notes. Section 'A' begins with a snare rest and a bass drum pattern. Section 'B' continues the eighth-note bass drum pattern. The 'SWING' section features a snare line with quarter notes and a bass drum line with eighth notes.

DRUMS

I'VE GOT YOU UNDER MY SKIN 2

A single musical staff in bass clef with a 4/4 time signature. It contains 16 asterisks (*) placed above the staff, indicating drum hits. The asterisks are spaced to represent a steady 16-beat pattern. The final two beats of the staff contain a quarter note followed by a half note.

A musical staff with a 4/4 time signature. It begins with a double bar line, followed by a square symbol containing the letter 'D' (representing a snare drum), with the word 'EVEN' written above it. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with asterisks (*) indicating specific drum hits.

A musical staff with a 4/4 time signature. It features a rhythmic pattern of eighth notes and sixteenth notes, with asterisks (*) indicating drum hits.

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A musical staff with a 4/4 time signature. It features a rhythmic pattern of eighth notes and sixteenth notes, with asterisks (*) indicating drum hits. The staff concludes with a double bar line.