

PIANO

I'M GETTING SENTIMENTAL OVER YOU

Rob Parton's Jazztech Big Band

arr. by HERO

Em7 A7(b5) Dm7(b5) G7(b9b)

C7 F7 F7(#5) Dm7 Gm7 Cm7 F7(#5) A7 Bb

A

A m7(add4) Ddim Dm7(b5) Eb7sus4 G7sus4 G7(b5) C7 F7(#5)

Ab7 A7 Bb7 A7 **B** Dm7

E^b7sus4 E7(♭5♭9) Em7(♭5) Edim A7

F dim Dm7(add4) Cm7 F7(♯5) B^b A7 Fm

G7 C7 F7 B^b7 Fm7

G7(♯5) C7 F7 A^b A7 B^b

E^b7 D7 E^b7sus4 Em7(♭5) F7sus4 F[♯]

E B^b B^bm Dm7(b5) G7

C7 F7 G7sus4 G7(b9) Cm7 A7 **F** B^b

Em7 Gm7(b5) Fm G7(b5) C7 F7

B^b7sus4 A7(b5b9) B^b A7 **G** Dm Dm7

E^b7sus4 E7(b5b9) Em7(b5) Edim A7sus4 A7 Dm7(b5) G7

Chords: Cm7, B^b, A7sus4 A7, Dm7(b5)

Chords: G7, C7, F7, Bb7, G7

Chords: C7, F7(#5), Fm7, F#m7, Bb, Bb

Chords: Em7(b5) Eb7, Dm7, G7(#5), C7, F7

Chords: Dm7, G7, Cm7, F7, Bb, A7sus4, A7

Chords: Dm7(b5), G7, C7, F7

Chords: B^b7sus4, A 7(b5 9), B^b, A 7(b5), Dm6

Chords: E 7(b5), Em7, Edim, Em7, A 7(#5), Dm7, G7

Chords: Cm7, F 7(#5), B^b, Em7, B^bm7(b5), Dm7(b5), G7

Chords: C7, Dm7, B^b, A^b7, G7, C7

Musical notation for the first system, featuring chords: F7(#5), F7, A^b, A7(b5), B^b, and M B^b. The notation includes a grand staff with treble and bass clefs, showing a piano accompaniment with chords and melodic lines.

Musical notation for the second system, featuring chords: Em7, A7(b5), Dm7(b5), D7, G7, C7, and F7. The notation includes a grand staff with treble and bass clefs, showing a piano accompaniment with chords and melodic lines.

Musical notation for the third system, featuring chords: Dm7, G7, C7, F7, N B^b, Em7, and A7(b5). The notation includes a grand staff with treble and bass clefs, showing a piano accompaniment with chords and melodic lines.

Musical notation for the fourth system, featuring chords: Dm7(b5), D7, G7, C7, F7, A^b, and Am. The notation includes a grand staff with treble and bass clefs, showing a piano accompaniment with chords and melodic lines.

Musical notation for the fifth system, featuring chords: B^b, A7, O Dm7, Dm(maj7), Dm7, Dm6, Fm7, B^b7, Em7, and A7. The notation includes a grand staff with treble and bass clefs, showing a piano accompaniment with chords and melodic lines.

Musical notation for the first system, featuring chords: A7sus4, A7, Dm7, G7, C7, F7(#5).

Musical notation for the second system, including a triplet of eighth notes and chords: C7(P), F7.

Musical notation for the third system, featuring chords: B^b7, A^b7, G, Gm7, C7, A^b, A7, B^b.

Musical notation for the fourth system, featuring chords: B^bm7, D7(#5), E^b7sus4, E7(b5), F7sus4, F[#].

Musical notation for the fifth system, including a triplet of eighth notes and chords: A^b7, G^bm7, E^bm7, B^bM7, E^b7, Dm7(b5).

Chords: G 7(b5#9), G m7, B^b

Chords: F m7(#5), B^b (2), B^b m, A^b 7, D^b 7, C 7

Chords: C 7, F 7, B^b, A 7, D m7 (5)

Chords: F m7, C m7, C# m7(b5), B^b A 7

Chords: D m7, B m7(#5), E 7#5 9, F 7, B^b (1), A 7sus4, A 7, D m7(b5)

First system of musical notation. Chords: G7, C7, F7, Bb, Bb7.

Second system of musical notation. Chords: G7, C7, F7, Ab, A7, Bb.

Third system of musical notation, marked with a circled 'U'. Chords: Bbm7, D7(#5), Eb7sus4, E7(b5), F7sus4, F#. Includes triplets in both staves.

Fourth system of musical notation. Chords: DM7, Ebm7, E7, F7(#5).

Fifth system of musical notation. Chords: BbM7, Eb7, Dm7, GM7. Ends with a wavy line indicating a tremolo effect.

PIANO

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A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Above the first two notes (G4 and A4) is a wavy line with a small circle above it, and above the last three notes (C5, D5, E5) is the text 'trm trm'. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a single half note G2.