

BASS

I'M GETTING SENTIMENTAL OVER YOU

Rob Parton's Jazztech Big Band

arr. by HERO

The image shows a bass line musical score for the song "I'm Getting Sentimental Over You" by Rob Parton's Jazztech Big Band, arranged by HERO. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. Above the notes, various chord symbols are provided for reference. Some chord symbols are enclosed in boxes: 'A' on the second staff, 'B' on the fourth staff, 'C' on the sixth staff, and 'D' on the eighth staff. The chord symbols include triads, dyads, and complex chords such as E m7(b5), A 7(b5), D m7(b5), G 7(b5b9), C 7, F 7, F 7(#5), D m7, G m7, C m7, F 7(#5), A 7, B b, A m7(add4), D bdim, D m7(b5), E b7sus4, G 7sus4, G 7(b5), C 7, F 7(#5), A b7, A 7, B b7, A 7, D m7, D m(maj7), D m7, D m6, E b7sus4, E 7(b5b9), E m7(b5), E dim, A 7, D m7(add4), F dim, C m7, F 7(#5), B b7, A 7, B b7, F m, G 7, C 7, F 7, B b7, F m7, G 7(#5), C 7, F 7, A b, A 7, B b, E b7, D 7, E b7sus4, E m7(b5), F 7sus4, F #, E b7, D b7sus4, B b7, A b7sus4, F 7sus4, E b7sus4, D b7sus4, E b m7, and E 7.

BASS

I'M GETTING SENTIMENTAL OVER YOU 2

F m7(#5)

E B^b B^bm D m7(♭5) G⁷ C⁷

F⁷ G⁷sus4 G⁷(♭9) C m7 A⁷ **F** B^b E m7 G m7(♭5)

F m G⁷(♭5) C⁷ F⁷ B^b7sus4 A⁷(♭5♭9)

B^b A⁷ **G** D m D m7 E^b7sus4 E⁷(♭5♭9) E m7(♭5) E dim

1:09

A⁷sus4 A⁷ D m7(♭5) G⁷ C m7 **H** B^b

A⁷sus4 A⁷ D m7(♭5) G⁷ C⁷ F⁷

B^b7 G⁷ C⁷ F⁷(#5) F m7 F#m7

B^b **I** B^b E m7(♭5) E^b7 D m7 G⁷(#5)

C⁷ F⁷ D m7 G⁷ C m7 F⁷ **J** B^b

BASS

I'M GETTING SENTIMENTAL OVER YOU 3

A7sus4 A7 Dm7(b5) G7 C7

F7 Bb7sus4 A7(b5) Bb A7(b5) K Dm6 Dm(maj7)

E7(b5) Em7 Edim Em7 A7(b5) Dm7 G7

Cm7 F7(#5) L Bb Em7 Bbm7(b5) Dm7(b5) G7

C7 Dm7 Bb Ab7 G7 C7

F7(#5) F7 Ab A7(b5) Bb M Bb Em7 A7(b5)

Dm7(b5) D7 G7 C7 F7 Dm7 G7

C7 F7 N Bb Em7 A7(b5) Dm7(b5) D7 G7

C7 F7 Ab Am Bb A7 O Dm7 Dm(maj7)

Dm7 Dm6 Fm7 Bb7 Em7 A7 A7sus4 A7

BASS

I'M GETTING SENTIMENTAL OVER YOU 4

Dm7 G7 C7 F7(#5) Dm7 B^b E7 F7 F#7

G7 C#dim Dm7(b5) B^b7 G7(b5) C7 (P) F7 B^b7 A^b7

G Gm7 C7 A^b A7 B^b

B^bm7 D7(#5) E^b7sus4 E7(b5) F7sus4 F# A^b7 G^bm7 E^bm7

B^bM7 (Q) E^b7 Dm7(b5) G7(b5#9)

Gm7 B^b Fm7(#5) (R) B^b B^bm

A^b7 D^b7 C7 C7 F7

B^b A7 (S) Dm7 Fm7

Cm7 C#m7(b5) B^b7 A7 Dm7 Bm7(#5) E7#5#9 F7

(T) B^b A7sus4 A7 Dm7(b5) G7 C7

F7 B^b B^b7 G7 C7

The first staff of music shows a bass line in 4/4 time with a key signature of two flats (B-flat major). It consists of a sequence of eighth notes: F2, G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4. Chord symbols F7, B^b, B^b7, G7, and C7 are placed above the staff at their respective positions.

F7 A^b A7 B^b (U) B^bm7 D7(♯5) E^b7sus4

The second staff of music continues the bass line. It features a measure with a whole rest, followed by eighth notes B-flat3 and A3. Chord symbols F7, A^b, A7, B^b, (U) (circled), B^bm7, D7(♯5), and E^b7sus4 are placed above the staff.

E7(♭5) F7sus4 F[#] A^b7 G^b7 E^bm7 A^b7sus4 B^bm7 A^b7 D M7

The third staff of music continues the bass line with eighth notes. Chord symbols E7(♭5), F7sus4, F[#], A^b7, G^b7, E^bm7, A^b7sus4, B^bm7, A^b7, and D M7 are placed above the staff.

E^bm7 E7 F7(♯5) B^b

The fourth staff of music features a bass line with eighth notes and a final quarter note. Chord symbols E^bm7, E7, F7(♯5), and B^b are placed above the staff.

B^bM7 E^b7 Dm7 GM7

The fifth staff of music concludes the piece with a bass line of eighth notes. Chord symbols B^bM7, E^b7, Dm7, and GM7 are placed above the staff.