

3RD TRUMPET

I'M GETTING SENTIMENTAL OVER YOU

Rob Parton's Jazztech Big Band

arr. by HERO

The musical score for the 3rd Trumpet part is written on a single staff in treble clef with a common time signature (C). The piece consists of 12 measures, each with a specific fingering or articulation instruction above it, enclosed in a box. The notes are as follows:

- Measure 1: F4 (8)
- Measure 2: A4 (A)
- Measure 3: B4 (8)
- Measure 4: C5 (C)
- Measure 5: D5 (7)
- Measure 6: E5 (2)
- Measure 7: F5 (2)
- Measure 8: G5 (2)
- Measure 9: A5 (2)
- Measure 10: B5 (2)
- Measure 11: C6 (2)
- Measure 12: D6 (2)

Additional musical details include accents, slurs, and dynamic markings such as *mf* and *pp*. The final measure ends with a sharp sign and a piano (*pp*) dynamic marking.

3RD TRUMPET

I'M GETTING SENTIMENTAL OVER YOU 2

Musical score for 3rd Trumpet part of "I'm Getting Sentimental Over You". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics such as *mf*, *mp*, and *ff*, and includes articulation marks like accents and slurs. Rehearsal marks are indicated by boxed letters: L, M, N, O, P, Q, R, and S. Measure numbers 11, 3, 7, 2, 6, 7, 8, and 5 are placed above the staves. The score concludes with a final melodic phrase on the tenth staff.

3RD TRUMPET

I'M GETTING SENTIMENTAL OVER YOU 3

The musical score for the 3rd Trumpet part consists of seven staves of music. The first staff begins with a circled 'T' above the staff. The second staff has a circled '5' above the staff. The third staff begins with a circled 'U' above the staff. The fourth staff has a circled '2' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. The key signature has one sharp (F#) and the time signature is 4/4. The music concludes with a final double bar line on the seventh staff.