

PIANO

HOW HIGH THE MOON

# HOW HIGH THE MOON

ARR. BY HERO

E<sup>b</sup>m7 Dm7 D<sup>b</sup>m7 Cm7 B<sup>b</sup>m7 A<sup>b</sup>m7

Gm7(add4) F#m7(add4) Fm9 Ddim

**A** E<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>7

D<sup>b</sup> B<sup>6</sup> B<sup>b</sup>7

E<sup>b</sup>m7 B7 B<sup>b</sup>7 Gm7 A<sup>b</sup> Dm7(b5)

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HOW HIGH THE MOON 2

Chords: Gm7, A<sup>b</sup>7, Fm7, B<sup>b</sup>m7, **B<sup>b</sup>**, E<sup>b</sup>m

Chords: A<sup>b</sup>7, D<sup>b</sup>, B<sup>6</sup>

Chords: Bdim, E<sup>b</sup>, D<sup>b</sup>7, Gm7, C7

Chords: Fm7, B<sup>b</sup>7, **C<sup>b</sup>**, E<sup>b</sup>m

Chords: A<sup>b</sup>7, D<sup>b</sup>, B<sup>6</sup>, A<sup>b</sup>7

Chords: E<sup>b</sup>m7, Bdim, Dm7, C7, Fm7, G7

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G7sus4 C m7(b5) Fm7(add11) B<sup>b</sup>7 **Q** E<sup>b</sup>

Musical staff for the first system, showing a grand staff with treble and bass clefs, a key signature of two flats, and four measures of whole rests.

E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6

Musical staff for the second system, showing a grand staff with four measures of whole rests.

D<sup>b</sup>m6 G<sup>b</sup>7 E<sup>b</sup>m7

Musical staff for the third system, showing a grand staff with four measures of whole rests.

E<sup>b</sup>6 G m7 F<sup>#</sup>7 F 7sus4 G<sup>7</sup> G<sup>7</sup>

Musical staff for the fourth system, showing a grand staff with four measures of whole rests, followed by a final chord with a fermata.

C m7 C m7 F m7 B<sup>b</sup>7 **E** E<sup>b</sup>6

Musical staff for the fifth system, showing a grand staff with four measures of whole rests, starting with a quarter note in the bass clef.

E<sup>b</sup>m7 D m7 F m7

Musical staff for the sixth system, showing a grand staff with four measures of whole rests.

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HOW HIGH THE MOON 4

D<sup>b</sup>7 C m7 E<sup>b</sup>m7

D<sup>b</sup>7 B<sup>b</sup>m7 G m7 A<sup>b</sup>m7 D<sup>b</sup>7 G m7

**F** E<sup>b</sup>6 E<sup>b</sup>m7

D m7 F m7 D m7 C m7 D<sup>b</sup>6 D<sup>b</sup>7

C m7 E<sup>b</sup>m7 G<sup>b</sup>6 G m7

E<sup>b</sup>m7 E<sup>b</sup>6 E<sup>b</sup>7sus4 E<sup>b</sup>m7 E<sup>b</sup>6 D<sup>b</sup>9

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HOW HIGH THE MOON 5

First system of musical notation for 'How High The Moon'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure contains a treble clef, a key signature change to Bb, and a chord symbol B9. The second measure contains a chord symbol Bb9. The third measure contains a circled G chord symbol and an Eb chord symbol above the staff. The fourth measure contains an Ebm chord symbol above the staff. The melody is written in the treble clef, and the bass line is in the bass clef.

Second system of musical notation. It continues the grand staff from the first system. The first measure contains an Ab7 chord symbol above the staff. The second measure contains a Db chord symbol above the staff. The third measure contains a Dbm7 chord symbol above the staff. The melody continues in the treble clef, and the bass line is in the bass clef.

Third system of musical notation. The first measure contains an F#7 chord symbol above the staff. The second measure contains a B6 chord symbol above the staff. The third measure contains a Bb7 chord symbol above the staff. The fourth measure contains an Ebm7 chord symbol above the staff. The melody continues in the treble clef, and the bass line is in the bass clef.

Fourth system of musical notation. The first measure contains a B7 chord symbol above the staff. The second measure contains a Bb7 chord symbol above the staff. The third measure contains a Gm7 chord symbol above the staff. The fourth measure contains an AbMaj7 chord symbol above the staff. The fifth measure contains a Dm7(b5) chord symbol above the staff. The sixth measure contains a Gm7 chord symbol above the staff. The seventh measure contains an Ab7 chord symbol above the staff. The melody continues in the treble clef, and the bass line is in the bass clef.

Fifth system of musical notation. The first measure contains an Fm7 chord symbol above the staff. The second measure contains a Bbm7 chord symbol above the staff. The third measure contains a circled H chord symbol and an Eb chord symbol above the staff. The fourth measure contains an Ebm7 chord symbol above the staff. The system consists of empty staves for the melody and bass line.

Sixth system of musical notation. The first measure contains an Ab7 chord symbol above the staff. The second measure contains a Db chord symbol above the staff. The third measure contains a Dbm chord symbol above the staff. The system consists of empty staves for the melody and bass line.

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HOW HIGH THE MOON 6

F#7 B6 Bb7 Eb7

Ab7 Bb7 Gm7 Gb6 Cm7 Ebm7 DbMaj7

EBm6 Bbm7 Ebm7 Bbm7 EBm6