



# 2 BASS

# HOW HIGH THE MOON

Chord progression: Gm7, C7, Fm7, B<sup>b</sup>7. Includes a triplet of eighth notes.

Section C: Chord progression: E<sup>b</sup>, E<sup>b</sup>m, A<sup>b</sup>7.

Section D<sup>b</sup>: Chord progression: D<sup>b</sup>.

Section B6: Chord progression: B6, A<sup>b</sup>7, E<sup>b</sup>m7, B dim.

Section Dm7: Chord progression: Dm7, C7, Fm7, G7, G7sus4, Cm7(b5), Fm7(add11), B<sup>b</sup>7.

Section D: Chord progression: E<sup>b</sup>, E<sup>b</sup>m7, A<sup>b</sup>7.

Section D<sup>b</sup>6: Chord progression: D<sup>b</sup>6, D<sup>b</sup>m6, G<sup>b</sup>7.

Section E<sup>b</sup>m7: Chord progression: E<sup>b</sup>m7, E<sup>b</sup>6.

Section Gm7: Chord progression: Gm7, F<sup>#</sup>7, F7sus4, G7, Cm7, Fm7, B<sup>b</sup>7.

Section E: Chord progression: E<sup>b</sup>6, E<sup>b</sup>m7, Dm7.

# BASS

# HOW HIGH THE MOON 3

Chord progression: Fm7, Eb7, Cm7, Ebm7, Db7, b7m7, Gm7, Abm7, Db7, Gm7, Eb6, Ebm7, Dm7, Fm7, Dm7, Cm7, Db6, Db7, Cm7, Ebm7, Gb6, Gm7, Eb6, Eb7sus4, Ebm7, Eb6, Db9, B9, Bb9, Eb, Ebm, Ab7, Db, Dbm7, F#7, B6, Bb7, Ebm7, B7, Bb7.

# 4 BASS

# HOW HIGH THE MOON

First staff of music with chords: Gm7, A<sup>♭</sup>Maj7, Dm7(♭5), Gm7, A<sup>♭</sup>7, Fm7, B<sup>♭</sup>m7

Second staff of music with chord: E<sup>♭</sup>

Third staff of music with chords: E<sup>♭</sup>m7, A<sup>♭</sup>7

Fourth staff of music with chords: D<sup>♭</sup>, D<sup>♭</sup>m, F<sup>#</sup>7

Fifth staff of music with chords: B<sup>6</sup>, B<sup>♭</sup>7, E<sup>♭</sup>7, A<sup>♭</sup>7, B<sup>♭</sup>7

Sixth staff of music with chords: Gm7, G<sup>♭</sup>6, Cm7, E<sup>♭</sup>m7, D<sup>♭</sup>Maj7, E<sup>♭</sup>m6, B<sup>♭</sup>m7

Seventh staff of music with chords: E<sup>♭</sup>m7, B<sup>♭</sup>m7, E<sup>♭</sup>m6, and a bass line with a 'b' symbol

Eighth staff of music, mostly empty with a few notes