

XRA

# HOME ON THE RANGE

ARR. BY HERO

Musical score for **HOME ON THE RANGE**, arranged by HERO. The score is for a jazz ensemble and includes the following parts:

- CLARINET
- 1ST ALT SAX
- ALTO SAX.
- 3RD ALT SAX
- 2ND TENOR SAX
- TENOR SAX.
- 4TH TENOR SAX
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET
- TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- PIANO
- BASS
- DRUMS

The score is in the key of D major (two sharps) and 4/4 time. It features a variety of musical notations including dynamics (e.g., *mf*, *mp*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., **CUP**, **BRUSH**). The score is divided into sections, with a prominent section marked with a circled **A** starting at measure 10. The piano part includes chord changes: **Dm7**, **Dm7(♭5)**, and **C**. The drum part includes a **BRUSH** instruction in the first measure.

W88

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

TPR.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

(8VA)

PNO.

BASS

DR.

This musical score is for the piece "Home on the Range 3". It is arranged for a large ensemble including woodwinds, brass, strings, piano, bass, and drums. The score is written in the key of D major and 4/4 time. The woodwind section (CL, 1st A.S., A.SX., 2nd A.S., 2nd T.S., T.SX., 4th T.S., 5th B.S.) plays a melodic line with grace notes. The brass section (1st TP, 2nd TP, TPT., 3rd TP, 4th TP, 1st TB, 2nd TB, TBN., 3rd TB, 4th TB) provides harmonic support, with trumpet parts marked "PLUNGER" and tuba parts marked "OPEN". The string section (PNO., BASS, DR.) provides a steady accompaniment, with the piano part including a (8va) C chord and the bass part including C, C, D7, and Dm7 chords. The drum part consists of a consistent rhythmic pattern. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions.

This musical score is for the fourth part of the piece "Home on the Range". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Clarinet (CL.), Flute 1 (1ST A.S.), Flute 2 (2ND A.S.), Flute 3 (3RD A.S.), Flute 4 (4TH A.S.), Flute 5 (5TH A.S.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Saxophone Baritone (B. SX.).
- Brass:** Trumpet 1 (1ST TP.), Trumpet 2 (2ND TP.), Trumpet 3 (3RD TP.), Trumpet 4 (4TH TP.), Trombone 1 (1ST TB.), Trombone 2 (2ND TB.), Trombone 3 (3RD TB.), Trombone 4 (4TH TB.).
- Strings:** Violin 1 (V. 1), Violin 2 (V. 2), Viola (V.), Violoncello (V.), Double Bass (DB.).
- Piano (PNO.)** and **Drums (DR.)** are also included.

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *cup*, *tr*). The piano part includes a sequence of chords: G7, C, Dm7, Dm7(b9), C, Ebdim, Dm7, C, A7b7. The bass and drum parts provide a steady rhythmic accompaniment.

This musical score is for the piece "Home on the Range" and is labeled as page 5. It is written in the key of E-flat major (three flats) and 4/4 time. The score includes parts for the following instruments:

- CL. (Clarinet)
- 1ST A.S. (Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH B.S. (Baritone Saxophone)
- 1ST TP. (Trumpet)
- 2ND TP. (Trumpet)
- TP. (Trumpet)
- 3RD TP. (Trumpet)
- 4TH TP. (Trumpet)
- 1ST TB. (Tuba)
- 2ND TB. (Tuba)
- TBN. (Tuba/Euphonium)
- 3RD TB. (Tuba)
- 4TH TB. (Tuba)
- PNO. (Piano)
- BASS (Electric Bass)
- DR. (Drums)

The score features a melody primarily in the woodwinds and saxophones, with a steady bass line and a drum pattern. The piano part includes chords such as D<sup>b</sup>, E<sup>b</sup>m7, and E<sup>b</sup>m7(9<sup>5</sup>). The piece concludes with a final chord of E<sup>b</sup> and a double bar line.

Musical score for 'Home on the Range' featuring various instruments including Clarinet, Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *p* and *pp*. The key signature is B-flat major. The score is divided into two systems. The first system includes parts for Clarinet (CL.), 1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., and 5th T.S. The second system includes parts for 1st TP, 2nd TP, TPT., 3rd TP, 4th TP, 1st TB, 2nd TB, TBN., 3rd TB, and 4th TB. The piano part includes a right-hand melody and a left-hand bass line with chord symbols:  $D^b$ ,  $E^b7$ ,  $E^b7$ ,  $E^bm7$ , and  $A^b7$ . The bass part includes a walking bass line. The drum part includes a simple drum pattern. The score concludes with a final chord symbol  $G^b$  and a 'SVA' marking.

