

4TH TROMBONE

HE'S GOT THE HOLE WORLD IN HIS HAND

arr. by HERO

$\text{d}=140$

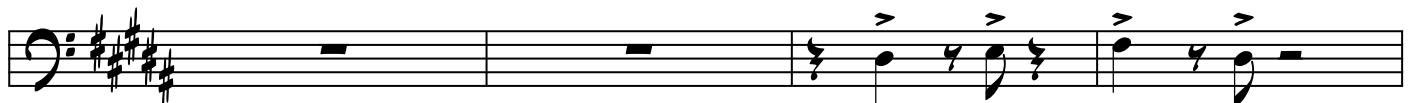
The musical score consists of eight staves of music for 4th Trombone. The key signature changes frequently, including C major, F# major, B major, E major, and G major. The tempo is marked as $\text{d}=140$. The score includes the following sections:

- (A)**: The first staff starts in C major. It features a dynamic section where the notes are muted (indicated by a 'm' below the staff) followed by a section where the notes are played with slurs and grace notes.
- (B)**: The second staff starts in F# major. It consists of two measures of eighth-note patterns with grace notes, separated by a measure of rests.
- (C) - CHORUS -**: The third staff starts in B major. It is a repeating eighth-note pattern with grace notes, labeled as the chorus.
- (D)**: The fourth staff starts in E major. It features a dynamic section with muted notes followed by a section with grace notes.
- (E)**: The fifth staff starts in G major. It consists of two measures of eighth-note patterns with grace notes, separated by a measure of rests.
- (F)**: The sixth staff starts in E major. It features a dynamic section with muted notes followed by a section with grace notes.
- (G)**: The seventh staff starts in G major. It consists of two measures of eighth-note patterns with grace notes, separated by a measure of rests.

T.S.O.

4TH TROMBONE

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Measure H: A single note on the first beat. Measure 4: A note on the first beat, followed by a measure repeat sign and a note on the second beat. Measure 3: A note on the first beat, followed by a measure repeat sign and a note on the second beat.

Measure 1: A melodic line consisting of eighth and sixteenth notes. The bassoon part begins on the first beat.

Measure 3: A melodic line consisting of eighth and sixteenth notes. The bassoon part begins on the first beat.

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Measure K: A melodic line consisting of eighth and sixteenth notes. The bassoon part begins on the first beat.

Measure L: A melodic line consisting of eighth and sixteenth notes. The bassoon part begins on the first beat.

Measure M: A melodic line consisting of eighth and sixteenth notes. The bassoon part begins on the first beat.

T.S.O.

4TH TROMBONE

HE'S GOT THE HOLE WORLD IN HIS HAND 3

T.S.O.