

1ST TROMBONE

HE'S GOT THE HOLE WORLD IN HIS HAND

arr. by HERO

♩=140

(A)

5 2

(B)

me

(C) - CHORUS -

me

5

2 E

me me

2

me

(F)

me

me

T.S.O.

1ST TROMBONE

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific annotations are placed throughout the score:

- G**: Located at the beginning of the first staff.
- H**: Located above the second staff.
- A**: Located above the second staff.
- 3**: Located above the third staff.
- 1**: Located above the fourth staff.
- 3**: Located above the fourth staff.
- 1**: Located above the fifth staff.
- K**: Located above the seventh staff.
- L**: Located at the beginning of the eighth staff.
- M**: Located above the tenth staff.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with the instruction **T.S.O.** (Tutti Sordina) at the bottom.

T.S.O.

1ST TROMBONE

The musical score for the 1st Trombone part consists of six staves. The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains the main melody with various articulations like accents and slurs. The second through fifth staves are in tenor clef and feature a rhythmic accompaniment of eighth notes, with a '2' marking above the first measure of each staff. The sixth staff is in bass clef and contains a short melodic phrase. The score includes dynamic markings such as *mf* and *fz*, and a 'Z' in a box above a note in the second staff.