

FINE X FINER FINE A \flat

HIT THE GROUND RUNNING

arr. by HERO

$\text{♩} = 110$

1ST ALT SAX
ALTO SAX.

3RD ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE
TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO

BASS

DRUMS

GITAR

Musical score for 'Hit the Ground Running 2'. The score is arranged for a large ensemble and includes the following parts:

- 1st A.S. (Alto Saxophone)
- A.SX. (Alto Saxophone)
- 2nd A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- T.SX. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH S.S. (Soprano Saxophone)
- 1ST TP (Trumpet)
- 2ND TP (Trumpet)
- TP. (Trumpet)
- 3RD TP (Trumpet)
- 4TH TP (Trumpet)
- 1ST TB (Trombone)
- 2ND TB (Trombone)
- TBN. (Trombone)
- 3RD TB (Trombone)
- 4TH TB (Trombone)
- PNO. (Piano)
- BASS
- DR. (Drum)
- GTR. (Guitar)

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic structure with many sixteenth and thirty-second notes. A prominent melodic line is played by the saxophones and trumpets, starting in the third measure and continuing through the end of the piece. The piano part provides harmonic support with chords and arpeggios. The bass and guitar parts feature a driving, rhythmic pattern. The drum part is a steady, syncopated beat. The guitar part is a rhythmic accompaniment. The score is divided into measures by vertical bar lines. There are several 'A' and 'A7' markings above the staff, indicating specific sections or chords. The score ends with a final chord and a double bar line.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
BASS
DR.
GTR.

Chord markings: G7, F7, F#7, G7

The score is written for a full band. The brass section (trumpets and trombones) has a melodic line starting in the second measure. The woodwinds (saxophones and flutes) have a similar melodic line. The strings play a rhythmic accompaniment. The piano and bass provide harmonic support with chords and a walking bass line. The drums and guitar provide a steady rhythmic foundation.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS
DR.
GTR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS
DR.
GTR.

Detailed description: This is a full orchestration of the song 'Hit the Ground Running'. The score is arranged for a vocal quartet (1st and 2nd Alto Saxophones, 2nd and 4th Tenor Saxophones, and 5th Baritone Saxophone), a trumpet section (1st, 2nd, 3rd, and 4th Trumpets), a trombone section (1st, 2nd, 3rd, and 4th Trombones, and Trombone), piano, bass, drums, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature complex rhythmic patterns with many beamed notes and accents. The instrumental parts include a driving bass line, a rhythmic guitar part, and a piano accompaniment with chords and melodic lines. The score is divided into five measures across the top of the page.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.
GR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
BASS
DR.
GTR.

D7
G7
G
b7
G

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
BASS
DR.
GTR.

Chord markings: G7, F7, F#7, G7

The score is written for a large ensemble. The woodwinds (Saxophones and Trumpets) and strings (Violins and Violas) play a melodic line in the key of A major. The brass (Trombones and Trumpets) and piano provide harmonic support. The bass and drums play a driving, syncopated rhythm. The guitar plays a rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for the song "Hit the Ground Running" and is page 9 of the arrangement. It features a vocal quartet and a full band. The vocalists are labeled as 1st A.S., A. SX., 2nd A.S., T. SX., and 4th T.S. The instrumentalists include 1st, 2nd, and 3rd Trumpets (TP.), 1st, 2nd, 3rd, and 4th Trombones (TB.), Piano (PNO.), Bass (BASS), Drums (DR.), and Guitar (GTR.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts consist of a lead melody with harmonies. The instrumental parts include a complex piano accompaniment with arpeggiated chords and a driving bass line. The guitar part features a rhythmic pattern of eighth notes. The drums provide a steady backbeat. The trumpets and trombones play a melodic line that mirrors the vocal melody. The piano part is particularly intricate, with many accidentals and dynamic markings. The score is divided into measures, with some measures containing multiple rests for certain instruments. The overall style is a classic rock or soul-influenced instrumental.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
C7

BASS
C7 F7

DR.
F7

GR.

E SOLO B7

Musical score for "Hit the Ground Running" featuring various instruments and vocal parts. The score is divided into two main sections: A7 and B7.

Section A7: Measures 1-4. Chords: A7, B7.

Section B7: Measures 5-8. Chords: B7.

Instrumentation:

- 1ST A.S. (Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH B.S. (Baritone Saxophone)
- 1ST TP. (Trumpet)
- 2ND TP. (Trumpet)
- TP. (Trumpet)
- 3RD TP. (Trumpet)
- 4TH TP. (Trumpet)
- 1ST TB. (Tuba)
- 2ND TB. (Tuba)
- TBN. (Tenor Bass)
- 3RD TB. (Tuba)
- 4TH TB. (Tuba)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drum)
- GTR. (Guitar)

Chord Progression (BASS line):

A7: G7, B^b7, C7

B7: G7, F7, D7

B7: G7

B7: F7, F[#]7, G7, F7, D7

1st A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1st TP
2ND TP
TP.
3RD TP
4TH TP
1st TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS
DR.
GTR.

A7 B7 F#7 B7 A7

G7 B^b7 C7 G7 F7 D7 B^b7 C7 Dm7 E^m7(♯5) G7 A7 D7(♯5) C7

LONG

G7

G#7

A7

G7 G#7 A7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS
DR.
GTR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS
DR.
GTR.

D7 A7 D7 A7 D7 G7 G#7 A7

F7 C7 F7 C7 F7 B7 C7

W88

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GR.

C7 B7 D# E7

E^b7 D7 D7 G7

E^b7 D7 D7 F# G7

WBB

D7 D#7 E7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP1.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

F7 F#7 G7

F7 F#7 G7

G7

K

M

M

M

M

K

M

M

M

K

K

K

K

K G7

K G7

K

K

K

W88

F7 F#7 G7

F7 F#7 G7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
PNO.
BASS
DR.
GTR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
BASS
DR.
GTR.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and strings (A.S., T.S., S.S.). The middle section contains brass instruments (TP, TB). The bottom section contains piano, bass, drums, and guitar. The score is written in treble clef for most instruments and bass clef for the piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a phrase. The piano part includes chord symbols such as G7. The guitar part features a rhythmic pattern of eighth notes.

Musical score for the piece "Hit the Ground Running". The score is arranged for a big band and includes the following parts:

- 1st A.S.
- A.S.X.
- 2nd A.S.
- 2nd T.S.
- T.S.X.
- 4th T.S.
- 5th B.S.
- 1st TP
- 2nd TP
- TPX.
- 3rd TP
- 4th TP
- 1st TB
- 2nd TB
- TBN.
- 3rd TB
- 4th TB
- PNO.
- BASS
- DR.
- GTR.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass line features a consistent eighth-note pattern. The guitar part includes a rhythmic accompaniment with a "W88" marking at the bottom.

Chord progressions are indicated in the piano and bass staves:

- Piano staff: G7
- Bass staff: G7, Am7, G7A7, G7A7, B7B7

Drum notation includes various patterns and accents, such as "x" marks for snare hits and "v" marks for cymbal accents.

1ST A.S.
A. SX.
2ND A.S.

2ND T.S.
T. SX.
4TH T.S.

5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

1ST A.S.
A. SX.
2ND A.S.

2ND T.S.
T. SX.
4TH T.S.

5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

F 7(9) G7 C7 G 7(b9)

F 7(9) G7 C7

W88

G7

A7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.

PNO.

BASS
DR.
GTR.

D7

A7

G7

G#7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TB.
3RD TB.
4TH TB.
PNO.
BASS
DR.
GTR.

F7 C7 B^b7 B7

WBB

D7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS
DR.
GTR.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.