

HIT THE GROUND RUNNING

arr. by HERO

♩=110

The drum score is written on a grand staff with a bass clef and a common time signature (C). It begins with a tempo marking of ♩=110. The score is divided into several systems, each with a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. A triplet of eighth notes is marked with a '3' above it at the beginning. Section A is marked with a circled 'A' above the staff. Section B is marked with a circled 'B' at the start of a new system. Section C is marked with a circled 'C' at the start of another system. The score concludes with a double bar line.

The image displays a drum score for the piece "Hit the Ground Running 2". It consists of ten systems of music, each with a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. There are several lettered markers in boxes: 'E' on the second system, 'F' on the fourth system, 'G' on the sixth system, 'H' on the eighth system, and 'I' on the tenth system. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

The drum notation consists of ten systems, each with a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. Circled letters J, K, L, and M are placed above specific measures to indicate key points in the drum part.

