

1ST TRUMPET

HIT THE GROUND RUNNING

$\text{♩} = 110$

arr. by HERO

Musical score for the 1st Trumpet part. The key signature is two sharps. Measure 1 starts with a half note followed by a fermata. Measures 2 and 3 show eighth-note patterns.

Continuation of the musical score for the 1st Trumpet part. Measures 4 and 5 show eighth-note patterns.

Continuation of the musical score for the 1st Trumpet part. Measures 6 and 7 show eighth-note patterns. Measure 8 starts with a fermata.

Continuation of the musical score for the 1st Trumpet part. Measures 9 and 10 show eighth-note patterns.

Continuation of the musical score for the 1st Trumpet part. Measures 11 and 12 show eighth-note patterns.

Continuation of the musical score for the 1st Trumpet part. Measures 13 and 14 show eighth-note patterns.

Continuation of the musical score for the 1st Trumpet part. Measures 15 and 16 show eighth-note patterns.

Continuation of the musical score for the 1st Trumpet part. Measures 17 and 18 show eighth-note patterns.

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HIT THE GROUND RUNNING 2

The sheet music consists of ten staves of musical notation for the 1st Trumpet. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The music includes dynamic markings like f (fortissimo), ff (fortississimo), and p (pianissimo). Performance techniques such as grace notes, slurs, and grace marks are also present. The music is divided into measures by vertical bar lines. Several measures are enclosed in rectangular boxes with letters: (G) at the top right, (H) in the middle section, (J) in the fourth staff, (K) in the sixth staff, (L) in the eighth staff, and (M) in the ninth staff. Measures 1 through 6 are grouped together with a bracket below them. Measures 7 through 10 are grouped together with another bracket below them.

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HIT THE GROUND RUNNING 3

The sheet music consists of six staves of musical notation for the 1st Trumpet. The key signature is A major (two sharps). The time signature varies between measures, including 12/8, 4/4, and 2/4. The music features a variety of dynamic markings such as f , mf , p , and ff . Performance instructions include **N** (Naturals), **3**, **2**, and **0**. The notation includes eighth and sixteenth note patterns, grace notes, and slurs.