

1ST ALT SAX

HIT THE GROUND RUNNING

♩=110

arr. by HERO

1ST ALT SAX

HIT THE GROUND RUNNING 2

Musical notation for the first four staves of the 1st Alt Sax part. The first staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff has a circled 'E' above it. The third and fourth staves continue the melodic line. The fourth staff has a circled 'F' above it with 'SOLO' written next to it, and a 'B7' chord symbol below it.

Rhythm notation for the first two measures of the fifth staff. The first measure is marked with 'A7' and the second with 'B7'. The notation consists of slashes and rests on a five-line staff.

Rhythm notation for the next two measures of the fifth staff. The first measure has a circled '2' above it, and the second has a circled 'G' above it and 'B7' below it. The notation consists of slashes and rests on a five-line staff.

Rhythm notation for the next four measures of the fifth staff. The measures are marked with 'A7', 'B7', 'F#7', and 'B7' above them. The notation consists of slashes and rests on a five-line staff.

Rhythm notation for the next four measures of the fifth staff. The first measure has a circled 'H' above it and 'A7' below it. The other measures are marked with 'G7', 'G#7', and 'A7' above them. The notation consists of slashes and rests on a five-line staff.

Rhythm notation for the next four measures of the fifth staff. The measures are marked with 'G7G#7A7', 'D7', a circled 'I' above 'A7', and 'D7' above them. The notation consists of slashes and rests on a five-line staff.

Rhythm notation for the final four measures of the fifth staff. The measures are marked with 'A7', 'D7', 'G7 G#7 A7', 'C7', and 'B7' above them. The notation consists of slashes and rests on a five-line staff.

D#7 **J** E7

D7 D#7 E7

G7 **2**

K **2**

2

L **2**

M

1ST ALT SAX

HIT THE GROUND RUNNING 4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chord: **N**A7. Chord progression: A7, G7.

Musical staff 2: Chord progression: A7, D7, A7.

Musical staff 3: Chord progression: G7, G#7 **O**A7.

Musical staff 4: Chord: D7. Measure 3 contains a fermata over a whole note. Measure 4 contains a melodic phrase with a double bar line and a common time signature 'C' below it.

Musical staff 5: A single whole note with a fermata.