

FINE X FINE R FINE A 4

# HELLO, DOLLY!

arr. by HERO

1st ALTO SAX  
ALTO SAX.  
2ND ALT SAX  
2ND TENOR SAX  
TENOR SAX.  
4TH TENOR SAX  
5TH BARITONE SAX  
1ST TRUMPET  
2ND TRUMPET  
TRUMPET  
3RD TRUMPET  
4TH TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

Chord progression for Guitar and Piano:  
E<sup>b</sup> maj7 A7 Dm7(5) G7 C7 F7 B<sup>b</sup> Gm7 Dm

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

Gtr.  
PNO.  
BASS  
DR.

B<sup>b</sup> maj7 B<sup>b</sup> dim Cm7 F7 Cm7 Cm7(♯5) F7 Cm7(♭5) F7

B<sup>b</sup> maj7 B<sup>b</sup> dim Cm7 F7 Cm7 Cm7(♯5) F7 Cm7(♭5) F7

B<sup>b</sup> maj7 B<sup>b</sup> dim Cm7 F7 Cm7 Cm7(♯5) F7 Cm7(♭5) F7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

GR.  
PNO.  
BASS  
DR.

**8**

*F# SOLO*

*Am7* *Gm7* *B<sup>b</sup>7/C* *F6*

*B<sup>b</sup>6* *B<sup>b</sup>dim* *F7* *B<sup>b</sup>* *Gm7* *Fm7* *A<sup>b</sup>7/B<sup>b</sup>* *E<sup>b</sup>6*

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord progression for guitar and piano:  
D7(b9) | Gm6 | Dm6 | Gm6 | Dm6 | C9 | C9(b5) | F9 | Bb6 | Cm7 | Bdim7 | Bb7 | A7 | Bb7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

SOLO

Am

A7 B<sup>b</sup>7 A7 B<sup>b</sup>7 A7 B<sup>b</sup>7 A7 B<sup>b</sup>7 E<sup>b</sup>6 Gm

E<sup>b</sup>6 Gm Gm

-TOP-

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols for Piano and Guitar:

- 1st system: Fmaj7, Am7, G#m7, Gm7, Cm7, Gm7, Gm7(#5), Gm6, C7, Am7, G#m7
- 2nd system: Ebmaj7, Gm7, F#m7, Fm7, Bbm7, Fm7, Fm7(#5), Fm6, Bb7, Gm7, F#m7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

GR.  
PNO.  
BASS  
DR.

Chord symbols: E, Gm7, C7, Fm7, B<sup>b</sup>7, Cm7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>6, G7, D<sup>b</sup>7, Cm6.

Performance markings: -CUP-, NAT.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

GR.  
PNO.  
BASS  
DR.

OPEN 5bL D7(b5) Bbm7 F6 G#dim Gm7 C7sus4

OPEN OPEN OPEN OPEN

Gm7 Cm6 Gm7 C7 F9 F9(b5) Abmaj7/BbFm7(b5) Am7(b5) Abm7 Eb6 F#dim Fm7 Bb7sus4

Gm7 Cm6 Gm7 C7 F9 F9(b5) Abmaj7/BbFm7(b5) Am7(b5) Fm7 Eb6 F#dim Fm7 Bb7sus4

Gm7 Cm6 Gm7 C7 F9 F9(b5) Abmaj7/BbFm7(b5) Am7(b5) Fm7 Eb6 F#dim Fm7 Bb7sus4



This musical score is for the song "Hello, Dolly!". It includes parts for vocalists and various instruments. The vocal parts are arranged in four staves: 1st A.S., A. SX., 2nd A.S., and T. SX. The instrumental parts include 1st and 2nd Trumpets (TP.), 3rd and 4th Trumpets (TP.), 1st, 2nd, 3rd, and 4th Trombones (TB.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in the key of F major and 4/4 time. The guitar part features a prominent F6 chord in the first measure, followed by a sequence of chords: F, Dm7, Am7, G#dim, Gm7, and C7. The piano and bass parts provide harmonic support with chords such as Eb6, Cm7, Gm7, F#dim, Fm7, A7, Bb7, and Em7. The drum part consists of a steady rhythm pattern. The vocal parts feature a melodic line with various ornaments and phrasing. The score is marked with "FINE" at the beginning and end of sections.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

GR.  
PNO.  
BASS  
DR.

Gm7 Cm7 Gm7 Am7 G#m7 Gm7

Fm7 Bbm7 Fm7 Gm7 F#m7 Fm7 Cm7

HELLO, DOLLY!

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord markings in Piano part:  
 Eb7, Cm7/G, Cm7, Gm7, Cm7, Cm6, Cm(maj7), Cm7b7

Chord markings in Guitar part:  
 Dm7, Am7, Dm7, Dm6, Dm(maj7)

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols: Dm6, Dm(maj7), Dm7, C7, Cm6, Cm(maj7), Cm7, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>9