

BASS

HELLO, DOLLY!

arr. by HERO

The image shows a bass line for the song 'Hello, Dolly!' in B-flat major. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written on a single staff with a bass clef. The notes are mostly quarter and eighth notes, with some rests. Above the staff, various chords are indicated, such as E-flat major 7, A7, D minor 7 with a flat 5, G7, C7, F7, B-flat major 7, B-flat diminished, C minor 7, D minor, C minor 7 with a sharp 5, F7, C minor 7 with a flat 5, F7, B-flat 6, B-flat diminished, F7, B-flat, G minor 7, F minor 7, A-flat 7 over B-flat, E-flat 6, D7 with a flat 9, G minor 6, D minor 6, G minor 6, D minor 6, C9, and C9 with a flat 5. There are three boxed letters: 'A' above the second measure, 'B' above the eighth measure, and 'C' above the thirteenth measure. The arrangement is credited to 'HERO'.

E^bmaj7 A7 Dm7(^b5) G7 C7

F7 **A**B^b Dm

B^bmaj7 B^bdim Cm7 F7 Cm7

Cm7([#]5) F7 Cm7(^b5) F7

B^b6 B^bdim F7 **B**B^b Gm7

Fm7 A^b7/B^b E^b6 D7(^b9)

Gm6 Dm6 Gm6 Dm6 C9 C9(^b5)

F9 B^b6 Cm7 B^bdim7 B^b7 **C**A7 B^b7 A7 B^b7

A7 B^b7 A7 B^b7 E^b6

BASS

HELLO, DOLLY! 2

Q E^b Gm

E^bmaj7 Gm7 F[#]m7 Fm7 B^bm7 Fm7

Fm7([#]5) Fm6 B^b7

Gm7 F[#]m7 Fm7 B^b7 **E** E^b6 Cm7

B^bm7 E^b7 A^b6 G7 D^b7

Cm6 Gm7 Cm6 Gm7 C7 F9 F9(^b5)

A^bmaj7/B^b Fm7(^b5) Am7(^b5) Fm7 E^b6 F[#]dim

Fm7 B^b7sus4 E^b6 **F** E^b6

Cm7 Gm7 F[#]dim

Fm7 A7 B^b7 Em7 Fm7 B^bm7

BASS

HELLO, DOLLY! 3

Fm7 Gm7 F#m7

Fm7 Cm7

Eb7 Fm7 Cm7/G Cm7

Gm7 Cm7 Cm6 Cm(maj7) Cm7 Bb7

Cm6 Cm(maj7) Cm7 Bb7 Bb7 Bb7 Eb9