

FINE X FINE R FINE A 4

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

arr. by HERO

1ST ALT SAX (SOFTLY) [A] [B] 1

ALTO SAX (SOFTLY) [A] [B] 1

2ND ALT SAX (SOFTLY) [A] [B] 1

2ND TENOR SAX (SOFTLY) [A] [B] 1

TENOR SAX (SOFTLY) [A] [B] 1

4TH TENOR SAX (SOFTLY) [A] [B] 1

5TH BARITONE SAX (SOFTLY) [A] [B] 1

1ST TRUMPET (SOFTLY) [A] [B] 1

2ND TRUMPET (SOFTLY) [A] [B] 1

TRUMPET (SOFTLY) [A] [B] 1

3RD TRUMPET (SOFTLY) [A] [B] 1

4TH TRUMPET (SOFTLY) [A] [B] 1

1ST TROMBONE (SOFTLY) [A] [B] 1

2ND TROMBONE (SOFTLY) [A] [B] 1

TROMBONE (SOFTLY) [A] [B] 1

3RD TROMBONE (SOFTLY) [A] [B] 1

4TH TROMBONE (SOFTLY) [A] [B] 1

GIUITAR [A] Em7 Am7 D7 G6 Em7 Am7 D7 [B] G6 Eb7 Am7 D7 G6 Eb7 Am7 D7 G6 Em7 Am7 D7 G6 Em7 Am7 D7

PIANO

BASS [A] Em7 Am7 D7 G6 Em7 Am7 D7 [B] G6 Em7 Am7 D7 G6 Em7 Am7 D7 G6 Em7 Am7 D7

DRUMS

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocals:** 1ST A.S., 2ND A.S., 1ST T.S., 2ND T.S.
- Woodwinds:** Flutes (1st and 2nd), Clarinets (1st and 2nd), Saxophones (1st and 2nd).
- Brass:** Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th).
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS (Double Bass), DR. (Drums).

The score is written in the key of D major and 4/4 time. It features a complex arrangement with multiple staves for each instrument type. The guitar and piano parts include chord diagrams and specific chord notations such as B7, E7, Am7, D7, E6, Em7, Am7, B7, Em7, Dm7, G7, Maj7, Bm7, Am7, and A7. The woodwinds and brass parts are marked with 'CUP' and 'OPEN' instructions. The vocal parts are written in a standard staff with lyrics. The drum part is indicated by a 'DR.' label and a rhythmic pattern.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord progression for guitar and piano:
G Maj7 C#dim F#m7 Bm7 E7 A7sus4 A7 D
G6 Em7 Am7 D7 G6 Em7 Am7 D7 G6 Em7

Performance markings: EVEN, m2, m1

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TB.
3RD TB.
4TH TB.

GTR.
PNO.
BASS
DR.

To CODA

Am7 B7 Em7 Dm7 G7 CMaj7 Am7 D7sus4 G6 Em7 Am7 D7 G6 Em7 Am7 D7

WITH T.S.B.
WITH B.SAX.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
GTR.
PNO.
BASS.
DR.

Am7 D7 G6 Em7 Am7 D7 G6 Em7 Am7 D7 B7 E7 Am7 D7 F6 Em7 Am7 D7 G6 Em7

Chords: Am7, D7, G6, Em7, Am7, D7, G6, Em7, Am7, D7, B7, E7, Am7, D7, F6, Em7, Am7, D7, G6, Em7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TB.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS
DR.

D.S. AL CODA

D.S. AL CODA
W88

D.S. AL CODA

Gtr.
PNO.

BASS
DR.