

FINE X FINER FINE A

♩ = 136 Rock

HARD TO SAY GOOD BYE

arr. by HERO

The score is arranged for a large ensemble. The saxophone section includes 1st, 2nd, and 4th Alt Sax, 2nd Tenor Sax, and 4th Tenor Sax. The brass section includes 1st, 2nd, 3rd, and 4th Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 136 bpm. The key signature has three sharps (F#, C#, G#). The piece is marked 'Rock' and features various dynamics and articulations. The score concludes with a double bar line and a repeat sign.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord progression for guitar and bass:

Em7/D D F#m7 Bm7 E7 Em7/A A7sus4 Em7 Em7(b5) D F#m7
Em7/D D F#m7 Bm7 E7 Em7/A A7sus4 Em7 Em7(b5) D F#m7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

B m7 F#m7/E E7 E m7/A A7sus4 B m7 A7 F#m7 B7 E m7 A7 F#m7
 B m7 F#m7/E E7 E m7/A A7sus4 B m7 A7 F#m7 B7 E m7 A7 F#m7
 B m7 F#m7/E E7 E m7/A A7sus4 B m7 A7 F#m7 B7 E m7 A7 F#m7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

B7 A7
D
E m7
E m7(♭5)
D
E m7/D
D
F#m7
Bm7

B7 A7
D
E m7
E m7(♭5)
D
E m7/D
D
F#m7
Bm7

W88

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

Chord progression for GTR. and BASS:

E7sus4 E7 E7/A A7sus4 E7/B7 Bm7 G F#7 Bm Bm7 E7 E7 E7/A A7sus4

Chord progression for PNO. (Right Hand):

E7sus4 E7 E7/A A7sus4 E7/B7 Bm7 G F#7 Bm Bm7 E7 E7 E7/A A7sus4

Chord progression for PNO. (Left Hand):

E7sus4 E7 E7/A A7sus4 E7/B7 Bm7 G F#7 Bm Bm7 E7 E7 E7/A A7sus4

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

Gtr.
PNO.
BASS
DR.

Chord progression: F, A7sus4, Fm7, A7, F#m7, B7, Em7, A7, F#m7, B7, Em7.

1ST A.S.
A.S.
2ND A.S.
2ND T.S.
T.S.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

Gtr.
PNO.
BASS

DR.

Chord voicings for Gtr. and PNO. (BASS):
 D6 G D Em7 A 7sus4 Em7/D Em7(♭5) D Em7/D Em7(♭5)

1st A.S.
A.S.
2nd A.S.
2nd T.S.
T.S.
4th T.S.
5th B.S.
1st TP
2nd TP
TPT.
2nd TP
4th TP
1st TB
2nd TB
TBN.
2nd TB
4th TB
Gtr.
PNO.
BASS
DR