

XRA

# FROSTY THE SNOWMAN

Arr. by HERO

Glenn Miller

Musical score for Frosty the Snowman, arranged by HERO. The score is for a 12-piece band and includes piano, bass, and drums. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems. The first system contains staves for 1st Alt Sax, Alto Sax, 2nd Alt Sax, 2nd Tenor Sax, Tenor Sax, 4th Tenor Sax, 5th Baritone Sax, 1st Trumpet, 2nd Trumpet, Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, and Drums. The second system contains staves for Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions (Plunger, Straight, Open). Chord symbols (F7, Eb7, Ab) are placed above the piano and bass staves. Rehearsal marks (A) are present at the end of the score.

1. 2.

1ST A.S. A. SX. 2ND A.S. 2ND T.S. T. SX. 4TH T.S. 5TH B.S.

1ST TP. 2ND TP. TPT. 3RD TP. 4TH TP.

1ST TB. 2ND TB. TBN. 3RD TB. 4TH TB.

PNO. BASS DR.

(PLAY)

$D^b$   $A^b$   $D^b$   $D^{dim}$   $A^b$   $F7$   $B^b m7$   $E^b 7$   $E^b 7sus4$   $E^b 7$   $A^b$   $F7$   $B^b m7$   $E^b 7$

Musical score for 'FROSTY THE SNOWMAN' Part 3, featuring various instruments and voice parts. The score is divided into two main sections: **SOLI** and **TUTTI**. The **SOLI** section starts at the beginning of the score, and the **TUTTI** section begins after the first system. The instruments and parts are as follows:

- 1ST A.S.
- A. SX.
- 2ND A.S.
- 2ND T.S.
- T. SX.
- 4TH T.S.
- 5TH S.S.
- 1ST TP (Trumpet)
- 2ND TP
- TP. (Trumpet Part)
- 3RD TP
- 4TH TP
- 1ST TB (Tuba)
- 2ND TB
- TBN. (Tenor Trombone)
- 3RD TB
- 4TH TB
- PNO. (Piano)
- BASS
- DR. (Drums)

The score includes chord charts for Piano and Bass. The Piano chords are:  $A^b$ ,  $cm7$ ,  $cdim$ ,  $B^b m7$ ,  $E^b 7$ ,  $E^b$ ,  $cm7$ ,  $D^b dim$ ,  $F m7$ ,  $B^b 7$ ,  $E^b 7$ . The Bass chords are:  $A^b$ ,  $D^b$ ,  $cm7$ ,  $cdim$ ,  $B^b m7$ ,  $F^b 7$ ,  $A^b$ ,  $E^b$ ,  $cm7$ ,  $D^b dim$ ,  $F m7$ ,  $B^b 7$ ,  $E^b 7$ . The drum part features a consistent rhythmic pattern of eighth notes throughout.

This musical score is for the fourth part of 'Frosty the Snowman'. It features a vocal solo section for five vocalists (1st A.S., A.S.X., 2nd A.S., T.S.X., 4th T.S.) and a band consisting of four trumpets (1st-4th TP), four trombones (1st-4th TB), piano (PNO.), bass (BASS), and drums (DR.).

The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). The vocal soloists play a melodic line starting on a quarter rest, followed by eighth and quarter notes. The band provides harmonic support with chords and rhythmic patterns. The piano part includes a bass line and chords, while the drums play a steady eighth-note pattern.

Chord progression (Piano/Bass):  
 Measure 1: A<sup>b</sup>  
 Measure 2: D<sup>b</sup>  
 Measure 3: A<sup>b</sup>  
 Measure 4: D<sup>b</sup>  
 Measure 5: A<sup>b</sup>  
 Measure 6: F7  
 Measure 7: E<sup>b</sup>7  
 Measure 8: E7 E<sup>b</sup>7  
 Measure 9: A

Performance instructions include 'SOLI' for the vocalists and 'PLUNGER' and 'OPEN' for the trumpets. The score concludes with a repeat sign at the end of the piece.

E

1st A.S.  
A. SX.  
2nd A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1st TP  
2ND TP  
TPT.  
3RD TP  
4TH TP  
1st TB  
2ND TB  
TBN.  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.

SOLO  
F7  
B<sup>b</sup>

PLUNGER  
OPEN

E<sup>b</sup>7  
E<sup>b</sup>dim  
E<sup>b</sup>7  
A<sup>b</sup>

1st A.S.  
A. SX.  
2nd A.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TPT.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TRB.  
3rd TB  
4th TB  
PNO.  
BASS  
DR

*(Musical notation for vocal staves includes lyrics like "And he was so pretty when the snow began to fall")*

*(Chords for Piano and Bass include D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, Ddim, A<sup>b</sup>, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup> [F], B<sup>b</sup>m7)*

*(Drum notation includes asterisks indicating rhythm)*

*(CUP marks are present on the trumpet staves)*



1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.  
1st TP.  
2nd TP.  
TP.  
3rd TP.  
4th TP.  
1st TB.  
2nd TB.  
TB.  
3rd TB.  
4th TB.  
PNO.  
BASS.  
DR.

Chord progression: B<sup>b</sup>, E<sup>b</sup>, E dim, B<sup>b</sup>, G<sup>7</sup>, C<sup>m7</sup>, E<sup>7</sup>, B<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, D dim, A<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>, C<sup>m7</sup>, F<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>.

Annotations: OPEN, SOLO.

(H)

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP.  
2ND TP.  
TP.  
3RD TP.  
4TH TP.  
1ST TB.  
2ND TB.  
TBN.  
3RD TB.  
4TH TB.  
PNO.  
BASS.  
DR.

Chord symbols:  $E^b$ ,  $E^b7$ ,  $Fm7$ ,  $B^b7$ ,  $E^b7$ ,  $D^b$ ,  $Ddim$ ,  $A^b$ ,  $D^b$ ,  $Ddim$



1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

SOLO  
MELO  
SOLO  
SOLO  
SOLO  
ME

A<sup>b</sup> A dim B<sup>b</sup>m7 Cm7 D7 A<sup>b</sup>7 G7 C

1ST A.S.  
A.S.  
2ND A.S.  
2ND T.S.  
T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.

Chord Chart:  
 F C C C#dim Dm7 G7 G7sus4 G7 C F

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

(CLA. CUE SOLO)  
OPEN

D F#m7 Bm7 Em7 A7 D

C F F#dim C A7 Dm7 C F m6 Em7 Am7 Dm7 G7 C

C F F#dim C A7 Dm7 Ddim C F Em7 Am7 Dm7 G7 C

Detailed description: This is a full orchestral score for the song 'Frosty the Snowman'. The score is arranged in a standard format with multiple staves. At the top, there are five vocal staves (1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th S.S.) and five trumpet staves (1st TP, 2nd TP, TP., 3rd TP, 4th TP). Below these are four trombone staves (1st TB, 2nd TB, TBN., 3rd TB, 4th TB). The bottom section includes piano (PNO.), bass (BASS), and drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a clarinet solo section starting in the 10th measure. The clarinet solo is marked with '(CLA. CUE SOLO)' and 'OPEN'. The piano part includes chord symbols such as C, F, F#dim, C, A7, Dm7, C, F m6, Em7, Am7, Dm7, G7, C. The bass part includes chord symbols such as C, F, F#dim, C, A7, Dm7, Ddim, C, F, Em7, Am7, Dm7, G7, C. The drum part features a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds.

1ST A.S.  
A.S.  
2ND A.S.  
2ND T.S.  
T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB  
PNO.  
BASS  
DR

Chord symbols: Em7, G#dim, Am7, D7, G7, F, F#dim, C

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP

1st TB  
2nd TB  
TEN.  
3rd TB  
4th TB

PNO.  
BASS  
DR.

Em7 A7 Em7 A7

PLUNGER

SOLI

DM7 G7 DM7 Gaug7 C F C F C A7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.

Chord progression for Bass and Piano:  
 | Dm7 G7 | Dm7 G7 C | F Em7 Am7 Dm7 G7 C G

The score includes parts for vocal soloists (A.S., T.S., B.S.), vocal soloists (TPP., TP), vocal soloists (TB), piano (PNO.), bass (BASS), and drums (DR.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.

This musical score is for the song "Frosty the Snowman" and is marked as page 15. It features a vocal solo section starting at measure 11. The vocal parts include 1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., and 5th S.S. The instrumental ensemble consists of 1st, 2nd, and 4th Trumpets (TP), 1st, 2nd, and 4th Trombones (TB), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is in the key of D major (two sharps) and 4/4 time. The vocal soloists enter with a melodic line, while the instruments provide accompaniment. The piano part includes a melodic line with dynamics like *dim* and *mf*, and a bass line with chords such as G#dim, Am7, and D7. The drum part features a steady pattern of eighth notes. The score concludes with a final chord of A7.

1ST A.S.  
A.S.  
2ND A.S.  
2ND T.S.  
T.S.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TPTR.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.  
BASS  
DR.

OPEN

EVEN

Rit.

ne

C F Fm7 C

C C7 F Fm7