

FROSTY THE SNOWMAN

Glenn Miller

arr. by HERO

First measure of drum notation on a bass clef staff. The notation consists of a series of eighth notes with stems pointing down, indicating a steady eighth-note pattern.

Second measure of drum notation, continuing the eighth-note pattern from the first measure.

Third measure of drum notation. It includes a circled letter 'A' above a bar line, indicating the start of a specific section.

Fourth measure of drum notation. It includes a circled number '1' above a bar line, indicating the first ending of a section.

Fifth measure of drum notation. It includes a circled number '2' above a bar line, indicating the second ending of a section.

Sixth measure of drum notation. It includes a circled letter 'B' above a bar line, indicating the start of a new section.

Seventh measure of drum notation, continuing the eighth-note pattern.

Eighth measure of drum notation. It includes a circled letter 'C' above a bar line, indicating the start of another section.

Ninth measure of drum notation, continuing the eighth-note pattern.

Tenth measure of drum notation. It includes a circled letter 'D' above a bar line. The notation in this measure is more complex, featuring various note values and rests.

DRUMS

FROSTY THE SNOWMAN 2

The image displays a drum score for the song 'Frosty the Snowman'. It consists of five main sections, each identified by a letter in a square box: E, F, G, H, and I. Each section is written on a set of two staves. Section E begins with a treble clef and a colon. The notation uses asterisks to indicate drum hits and beams to connect them. Section G includes a triplet of eighth notes. Section H features a triplet of eighth notes and a sixteenth-note triplet. Section I also includes a triplet of eighth notes. The score is organized into measures across four systems.

DRUMS

FROSTY THE SNOWMAN 3

The drum score is organized into five main sections, each marked with a letter in a box:

- Section K:** Features a consistent 3/4 time signature. The drum part consists of a steady eighth-note pattern on the snare and a bass drum pattern of quarter notes.
- Section L:** Similar to Section K, but includes a triplet of eighth notes on the snare in the final measure.
- Section M:** Continues the 3/4 time signature with the same eighth-note snare pattern and quarter-note bass drum.
- Section N:** Also in 3/4 time, featuring the same eighth-note snare pattern and quarter-note bass drum.
- Section O:** This section is more complex, starting with a 3/4 time signature but transitioning to 4/4 time. It includes various patterns such as eighth-note runs, triplets, and a final measure with a triplet of eighth notes.

At the bottom of the page, there are performance instructions: "Rit." (Ritardando) and "WBB" (Wood Block).