

4TH TRUMPET

FROSTY THE SNOWMAN

Glenn Miller

arr. by HERO

A hand-drawn musical score for the 4th Trumpet part of the song "Frosty the Snowman". The score consists of ten staves of music, each with a unique letter label (A through J) indicating a specific performance technique or section. The letters are placed in boxes above the staff where applicable. The score includes various dynamics like *mf*, *mp*, and *pp*, and performance instructions such as *(PLUNGER)*, *(PLAY)*, *(OPEN)*, *SOLI*, and *(CUP)*. The music features a mix of eighth and sixteenth note patterns, often with grace notes and slurs. The key signature changes between staves, and the time signature varies from common time to 2/4.

Letters used in the score:

- A (boxed)
- B (boxed)
- C (boxed)
- D (boxed)
- E (boxed)
- F (boxed)
- G (boxed)
- H (boxed)
- I (boxed)
- J (boxed)

Performance instructions:

- (PLUNGER)
- (PLAY)
- (OPEN)
- SOLI
- (CUP)

Dynamic markings:

- mf
- mp
- pp

4TH TRUMPET

FROSTY THE SNOWMAN 2

Sheet music for trumpet, page 2, measures 1-10. The music is in G major (one sharp) and common time. It features various performance techniques indicated by letters in boxes: G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Measure 1: G major key signature, common time. Measures 1-2: Grace notes and slurs.

Measure 3: Dynamic 'mf'. Measures 4-5: Eighth-note patterns.

Measure 6: Dynamic 'f', 'cup' dynamic. Measures 7-8: Eighth-note patterns.

Measure 9: Dynamic 'f', 'plunger' dynamic. Measure 10: Dynamic 'ff'.

WBB

4TH TRUMPET

FROSTY THE SNOWMAN 3

The musical score consists of three staves. The top staff uses a treble clef, has a key signature of two sharps, and includes dynamic markings such as '+o' and '(OPEN)'. The middle staff uses a bass clef and features a ritardando (RIT.) instruction. The bottom staff shows a single measure starting with a quarter note.

WBB