

FINE X FINE R FINE A 4

# FLY ME TO THE MOON

arr. by HERO

The musical score is arranged for a big band and includes the following parts:

- Saxophones:** 1st Alto Sax, 2nd Alto Sax, 2nd Tenor Sax, 4th Tenor Sax, 5th Baritone Sax.
- Trumpets:** 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet.
- Trombones:** 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone.
- Other Instruments:** Guitar, Piano, Bass, Drums.

The score is in 4/4 time and B-flat major. It features a key signature of two flats and a common time signature. The arrangement includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord diagrams for Fm7, Bbm7, EbMaj7, and Eb7. The piano part includes chord diagrams for Am7, Bbm7, Eb7, and Ab7. The bass part includes chord diagrams for Fm7, Bbm7, EbMaj7, and Eb7. The drums part includes a simple drum set notation.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

GTR.  
PNO.  
BASS  
DR.

Chord progression:  $D^b$ ,  $B^b m7$ ,  $C7$ ,  $Fm$ ,  $F7$ ,  $B^b m7$ ,  $G m7(\flat 5)$ ,  $C m7$ ,  $F7$ ,  $B^b m7$ ,  $E^b 7$ .

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

GTR.  
PNO.  
BASS  
DR.

The score is arranged in a standard orchestral layout. The top section contains five vocal parts (1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S.) and four trumpet parts (1st TP, 2nd TP, TPP., 3rd TP, 4th TP). The middle section contains four trombone parts (1st TB, 2nd TB, TBN., 3rd TB, 4th TB). The bottom section contains guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The piano part includes a chord chart with the following sequence: Gm7(b9) C7(b9), Gm7(b9) C7, Bbm7 Eb7, Ab Db, Bbm7 Db7(b9) C7, Fm7. The drum part features a steady 4/4 beat with a snare drum pattern.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

GTR.  
PNO.  
BASS  
DR.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

*B<sup>b</sup> SOLO*

**F**

*E<sup>b</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m7</sup> G<sup>7</sup> F<sup>m7</sup> F<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>*

*E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m<sup>7</sup> C<sup>7</sup> F<sup>m7</sup> F<sup>7</sup> F<sup>m7</sup> E<sup>b</sup>7 C<sup>m7</sup> F<sup>7</sup>*



1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR

Musical score for 'Fly Me to the Moon' featuring various instruments and vocal parts. The score includes a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It features a variety of chords such as Cm7, B7, Bb, Am7, D7, Cm7, F7, Bb, Bb7, Eb, Cm7, Bbm7, A7, Ab, Gm7, C7, Bbm7, Eb7, Ab, Ab7, Db, Bbm7, Eb7, Ab, Ab7, Db, Bbm7, and Cm7. The score is divided into two systems, with a double bar line and repeat sign separating them. The instruments listed on the left are 1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, 4th Tenor Saxophone, 5th Bass Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar, Piano, Bass, and Drums.

This musical score is for the jazz standard "Fly Me to the Moon". It is arranged for a vocal quartet and a jazz band. The score is written in B-flat major and 4/4 time. The vocal parts (1st A.S., A.S., 2nd A.S., T.S., 4th T.S., 5th B.S.) feature a melodic line with various ornaments and dynamics. The instrumental parts include 1st, 2nd, and 4th Trumpets (TP.), 1st, 2nd, and 4th Trombones (TB.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The piano part provides harmonic support with chords and arpeggios. The bass part plays a walking bass line. The drum part features a steady rhythm with accents. Chord symbols are provided above the piano and bass staves, including D7, Gm7, F7, Cm7, G7, F7, Cm7, Dm7, C#7, Cm7, Dm7, C7, Fm7, Eb7, Cm7, F7, Bbm7, Eb7, Bbm7, Eb7, Cm7, B7, Bbm7, Cm7, and Eb7.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP.  
2ND TP.  
TP.  
3RD TP.  
4TH TP.  
1ST TB.  
2ND TB.  
TEN.  
3RD TB.  
4TH TB.  
GTR.  
PNO.  
BASS.  
DR.

Chord symbols for GTR:  
 Bm7 Bbm7 Eb7 Ab Db Bbm7 C7 Fm7 Bbm7 Eb7



1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

GTR.  
PNO.  
BASS  
DR.

Chord symbols: Cm7, F7, Bbm7, Eb7sus4, Eb7, Cm7, C7(b9)13, Bbm7, Eb7, Ab, Ab7

Rehearsal marks: K

Articulation: CUP

Dynamics: mf, mp

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

GTR.  
PNO.  
BASS  
DR.

Chord Progression:  
 B<sup>b</sup> B<sup>b</sup>m7 C7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 C<sup>m</sup>7 F7(9) B<sup>b</sup>m7 D<sup>b</sup>m7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

GTR.  
PNO.  
BASS  
DR.

The score is arranged for a big band with vocal soloists. The vocal parts (A.S., T.S.) and instrumental parts (TP, TB, GTR, PNO, BASS, DR.) are written in 4/4 time with a key signature of two flats (B-flat major/D-flat minor). The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and a melodic line. The drum part features a steady bass drum and snare pattern. The brass sections (trumpets and trombones) play a rhythmic pattern with accents. The vocal soloists enter in the second measure and perform a melodic line with accents.