

DRUMS

FLY ME TO THE MOON

arr. by HERO

The drum notation is presented on a grand staff with five systems of two staves each. The first system shows the initial melodic line in the bass clef and a corresponding drum pattern in the treble clef. The second system begins with a section labeled 'A' in a box, featuring a specific drum pattern. The third system continues with a similar pattern. The fourth system starts with a section labeled 'B' in a box, showing a different drum pattern. The fifth system includes a section labeled 'C' in a box, with a more complex drum pattern. The sixth system features a section labeled 'D' in a box, with a pattern similar to section A. The seventh system continues with a pattern similar to section D. The eighth and final system starts with a section labeled 'E' in a box, featuring a pattern similar to section A. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

DRUMS

FLY ME TO THE MOON 2

Drum staff 1: Bass clef, quarter notes with stems down. A circled 'F' is placed above the 10th measure.

Drum staff 2: Quarter notes with stems down.

Drum staff 3: Quarter notes with stems down. A circled 'G' is placed above the 6th measure.

Drum staff 4: Quarter notes with stems down.

Drum staff 5: Quarter notes with stems down. A circled 'H' is placed above the 1st measure.

Drum staff 6: Eighth notes with stems down. A circled 'I' is placed above the 10th measure. A bass line with eighth notes is shown below the staff.

Drum staff 7: Eighth notes with stems down. A circled 'J' is placed above the 6th measure. A bass line with eighth notes is shown below the staff.

Drum staff 8: Eighth notes with stems down. A circled 'K' is placed above the 6th measure. A bass line with eighth notes is shown below the staff.

Drum staff 9: Eighth notes with stems down. A bass line with eighth notes is shown below the staff.

Drum staff 10: Quarter notes with stems down.

DRUMS

The image displays four staves of drum notation for the song "Fly Me to the Moon". The notation is written on a grand staff (two five-line staves per system). The first staff begins with a bass clef and a double bar line. The notation consists of rhythmic patterns represented by stems with flags, indicating eighth notes. The first staff has a circled 'L' above the 11th measure. The second staff includes two asterisks above the 3rd and 4th measures. The third staff includes a double bar line at the end of the 5th measure. The fourth staff includes two asterisks above the 3rd and 4th measures. The notation concludes with a double bar line at the end of the 5th measure.