

BASS

FLY ME TO THE MOON

arr. by HERO

Fm7 Bbm7 EbMaj7 Eb7

A Fm7 Bbm7 Eb7

Ab7 Db Bbm7 C7 Fm F7

B Bbm7 Gm7(b5) Cm7 F7 Bbm7

Eb7 Gm7(b5) C7(b9) Gm7(b5) C7 **C** Fm7 Bbm7

Eb7 Ab Db Bbm7 Db7(#5)C7

Fm7 **D** Bbm7 Eb7 Cm7

F7 Bbm7 Eb7sus4 Ab C7

E Fm7 Bbm7 Eb7 Ab Db

BASS

FLY ME TO THE MOON 2

B^bm7 C7 Fm7 F7 **F** B^bm7

E^b7 Cm7 F7 B^bm7 A7

A^b Gm7 C7 **G** Fm7 B^bm7 E^b7

A^b A^b7 D^b B^bm7 C7 Fm7

H B^bm7 E^b7 Cm7 F7 B^bm7 E^b7

B^bm7 E^b7 Cm7 B7 B^bm7 Cm7 **I** Fm7 B^bm7

E^b7 A^b D^b B^bm7 C7

Fm7 **J** B^bm7 E^b7 Cm7

F7 B^bm7 E^b7sus4 E^b7 Cm7 C7,9^b13

K Fm7 B^bm7 E^b7 A^b A^b7 D^b

BASS

FLY ME TO THE MOON 3

B^bm7 C7 Fm7 B^bm7

E^b7 Cm7 F7(b9) B^bm7

D^bm7 B^bm7 E^b7 A^bM7 Fm7(b5)A^bM7

Fm7(b5) E7(#5) E^b7 A9 A^b9

Detailed description: This image shows a bass line for the song 'Fly Me to the Moon'. It consists of four staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff contains the first four measures, with chord symbols B^bm7, C7, Fm7, and B^bm7. The second staff contains measures 5-8, with chord symbols E^b7, Cm7, F7(b9), and B^bm7. The third staff contains measures 9-12, with chord symbols D^bm7, B^bm7, E^b7, A^bM7, and Fm7(b5)A^bM7. The fourth staff contains measures 13-16, with chord symbols Fm7(b5), E7(#5), E^b7, A9, and A^b9. The music is written in a bass clef with a key signature of two flats. The notes are primarily quarter and eighth notes, with some rests and a final whole note in the last measure.