

BASS

# DEED I DO

Rob Parton's Jazztech Big Band

arr. by HERO

A 7(b5) B<sup>b</sup>7(b5) B 7(b5)13 B<sup>b</sup>7 D m7 E<sup>b</sup>7

E<sup>b</sup>m7 A<sup>b</sup>7 D m7 G 7(b5) C m7 F 7 B<sup>b</sup> A<sup>b</sup>

C m7 F 7 B<sup>b</sup> E<sup>b</sup>7

A<sup>b</sup>7 D m7 G 7 C m7 F 7 B<sup>b</sup> A<sup>b</sup>7

G 7(#5) F m7 B<sup>b</sup>7sus4 E 7(b5)13 C m7 A m7

E<sup>b</sup>7 D m7 G 7 C 13

C m7 F 7(#5)9 B<sup>b</sup> E<sup>b</sup>

E<sup>b</sup>m7 C m7(b5) D m7 G 7 C m7 F 7 B<sup>b</sup> C m7 C<sup>#</sup>dim

G m7 C 7 F m7(add4) A 7(b5)B<sup>b</sup>7(b5) B 7(b5)13 B<sup>b</sup>7 D m7 E<sup>b</sup>7

The bass line is written on a single staff in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of ten measures of music. Above the staff, chord symbols are provided for each measure. The first measure is marked with a circled 'A'. The second measure has a circled 'B'. The third measure has a circled 'C'. The fourth measure has a circled 'D'. The fifth measure has a circled 'E'. The music includes various jazz chords such as 7(b5), 7(b9), 7(sus4), 7(#5), 9, 13, and m7. There are also some accidentals like a sharp sign over the 5 in F 7(#5)9 and a sharp sign over the 7 in C m7 C#dim. The piece ends with a double bar line.

BASS

E<sup>b</sup>m7 A<sup>b</sup>7 Dm7 G7 Cm7 F7

F<sup>#</sup>7 G7 A<sup>b</sup>7 A7 **F** B<sup>b</sup> B<sup>b</sup>7

E<sup>b</sup> A<sup>b</sup>7sus4 A<sup>b</sup>7 D7 G7(<sup>#</sup>5) C7 B7

B<sup>b</sup> Cm7 B<sup>b</sup>7sus4 Fm7(add4) E7(<sup>b</sup>5) **G** E<sup>b</sup> Cm7

A<sup>b</sup>m7 E<sup>b</sup>7 Dm7 G7(<sup>b</sup>9)

C7 F7sus4 F7(<sup>#</sup>5) **H** B<sup>b</sup> A B<sup>b</sup>

E<sup>b</sup> F<sup>#</sup>7 E<sup>b</sup>7 Dm7 G7(<sup>#</sup>5<sup>9</sup>) Cm7 F7

Dm7 G7(<sup>#</sup>5<sup>9</sup>) Cm7 F7 **I** Dm7 G7(<sup>#</sup>5<sup>9</sup>) Cm7(<sup>b</sup>5) F7

B<sup>b</sup>7 Gm7 Em7 E<sup>b</sup>7 Dm7(<sup>#</sup>5)<sub>G7</sub> C7 F7 G7sus4 A7(<sup>b</sup>5)<sub>B<sup>b</sup></sub>

