

4TH TENOR SAX

# DEED I DO

Rob Parton's Jazztech Big Band

arr. by HERO

The musical score is written for 4th Tenor Saxophone in 4/4 time. It consists of the following sections:

- Section A:** Starts with a circled 'A'. The first staff contains a melodic line with accents (^) and slurs. The second staff has a bass line with dynamics *mf* and *mp*. The third staff contains a sustained melodic line with slurs.
- Section B:** Starts with a circled 'B'. The first staff continues the melodic line with dynamics *mf* and *mp*. The second staff has a sustained melodic line with slurs.
- Section C:** Starts with a circled 'C'. The first staff has dynamics *mf* and *mp*. The second staff continues the melodic line with slurs.
- Section D:** Starts with a circled 'D'. The first staff has dynamics *mf* and *mp*. The second staff continues the melodic line with slurs.
- Section E:** Starts with a circled 'E'. The first staff has dynamics *mf* and *mp*. The second staff continues the melodic line with slurs.
- Section F:** Starts with a circled 'F'. The first staff has dynamics *mf* and *mp*. The second staff continues the melodic line with slurs.

Additional markings include a triplet of eighth notes in the second staff of Section F and various dynamic markings (*mf*, *mp*) throughout the score.

4TH TENOR SAX

DEED | DO 2

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a melodic line starting on G4. The notes are G4, A4, B4, C5, B4, A4, G4. A circled 'G' is above the final G4. Dynamics include *f* and *mp*. There are hairpins and accents throughout.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line starting on G4. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *mp*. There are hairpins and accents throughout.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line starting on G4. The notes are G4, A4, B4, C5, B4, A4, G4. A circled 'H' is above the first G4. Dynamics include *f* and *mp*. There are hairpins and accents throughout.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line starting on G4. The notes are G4, A4, B4, C5, B4, A4, G4. A circled 'I' is above the final G4. Dynamics include *f* and *mp*. There are hairpins and accents throughout.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line starting on G4. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *mp*. There are hairpins and accents throughout.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a whole rest.