

FINE X FINER FINE A

YES, MY DARLING DAUGHTER

arr. by HERO

1st ALTO SAX
ALTO SAX.

2ND ALT SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE
TROMBONE

3RD TROMBONE

4TH TROMBONE

SOLO

GIITAR

PIANO

BASS

DRUMS

The score is written for a jazz ensemble. It includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into sections labeled 'FINE', 'FINER', 'FINE', and 'A'. The 'A' section is marked with a circled 'A' and includes a 'SOLO' instruction for the 1st Trombone. Chord symbols such as B7, E^m, and B7 are provided for the guitar and piano parts.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

The musical score is arranged for a large ensemble. The vocal parts (A.S., T.S.) and string parts (A.S., T.S., B.S.) are in treble clef. The trumpet (TP) and guitar (GR) parts are in treble clef. The trombone (TB) and bass (BASS) parts are in bass clef. The piano (PNO) and drums (DR) parts are in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a variety of musical notations such as notes, rests, and accidentals. Chord symbols (B7, Em, G, D7) are provided for the guitar and bass parts. Rehearsal marks are indicated by circled numbers 8 through 13.

A musical score for the song 'Yes, My Darling Daughter', Part 3. The score is arranged for a vocal ensemble and instrumental ensemble.

Vocal Soloists:

- 1ST A.S. (Alto)
- A. SX. (Alto Soloist)
- 2ND A.S. (Alto)
- 2ND T.S. (Tenor)
- T. SX. (Tenor Soloist)
- 4TH T.S. (Tenor)
- 5TH B.S. (Bass)

Instrumental Ensemble:

- 1ST TP. (Trumpet)
- 2ND TP. (Trumpet)
- TP. (Trumpet)
- 3RD TP. (Trumpet)
- 4TH TP. (Trumpet)
- 1ST TB. (Tuba)
- 2ND TB. (Tuba)
- TBN. (Tenor Trombone)
- 3RD TB. (Tuba)
- 4TH TB. (Tuba)
- GR. (Guitar)
- PNO. (Piano)
- BASS. (Bass)
- DR. (Drum)

Chord Progression (Guitar/Bass):

Measures 1-7: B7, Em, Em7, A7, Am7, G, A7sus4, G7, A^b7G7

Measures 8-14: C(maj7), C7, C6, Fm7, G7, C(maj7), C7, C6, Fm7, G7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

The score is arranged for a large ensemble. The vocal soloists (A.S. and T.S.) enter in the fourth measure with a melodic line. The brass section (trumpets and trombones) provides harmonic support with various voicings. The guitar and bass play a steady accompaniment, while the piano and drums provide rhythmic texture. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The guitar part includes chord diagrams for *Cm6*, *Cm(maj7)*, *Cm7*, *Cm6*, *D7*, and *G7*. The piano part features complex voicings and arpeggiated patterns. The bass line is a simple, rhythmic accompaniment. The drum part includes a snare line and a bass drum line with asterisks indicating specific rhythmic patterns.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TB.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

Chorus: **E**

1ST TP: *STRAIGHT* *mp*

2ND TP: *STRAIGHT* *mp*

3RD TP: *STRAIGHT* *mp*

4TH TP: *STRAIGHT* *mp*

GR.: *Cm6* *Cm6* **E** *mp* *B^b7* *E^b* *G7* *Cm* *G7*

BASS: *Cm6* *Cm6* **E** *mp* *B^b7* *E^b* *G7* *Cm* *G7*

DR.: * * * * *

This musical score is for the song "Yes, My Darling Daughter" and is arranged for a full band and vocal soloists. The score is written in 4/4 time and the key signature has two flats (B-flat major or D minor). The vocal soloists (1st A.S., A.S.X., 2nd A.S., T.S.X., 4th T.S., 5th B.S.) enter in the second measure with a melody of eighth notes. The instrumental ensemble includes Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Guitar, Piano, Bass, and Drums. The guitar and bass parts feature a walking bass line with a mix of eighth and quarter notes. The piano part provides harmonic support with chords and arpeggiated figures. The drums play a steady pattern of eighth notes. The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions (e.g., "OPEN" for trumpets). Chord symbols are provided for the guitar and bass parts, including *Cm*, *B^b7*, *E^b*, *G7*, *Cm*, *G7*, *Cm*, *Cm*, *Cm7*, *Cm6*, and *A^bMaj7*. The score concludes with a final cadence in the 12th measure.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP.
2ND TP.
TP.
3RD TP.
4TH TP.

1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.

Gtr.
PNO.
BASS
DR.

Musical score for "Yes, My Darling Daughter" (Page 3). The score includes parts for Latin vocalists (1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., 5th B.S.), Trumpets (1st TP, 2nd TP, TPT., 3rd TP, 4th TP), Trombones (1st TB, 2nd TB, TBN., 3rd TB, 4th TB), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The word "LATIN" is written above the vocal and instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings like m^2 and c^m . A rehearsal mark \square is present at the beginning of several parts.

SWING

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TPT.
3RD TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
3RD TB.
4TH TB.
Gtr.
PNO.
BASS.
DR.

1st system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

2nd system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

3rd system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

4th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

5th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

6th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

7th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

8th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

9th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

10th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

11th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

12th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

13th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

14th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

15th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

16th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

17th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

18th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

19th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

20th system: Musical notation for all instruments, including vocal lines with lyrics: "Tell him that your heart be - long to pa - pa - pa"

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

The score is for a jazz ensemble. It includes vocal soloists (1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S.), trumpets (1st TP, 2nd TP, TP., 3rd TP, 4th TP), trombones (1st TB, 2nd TB, TBN., 3rd TB, 4th TB), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The piano part features a complex accompaniment with chords and arpeggios. The guitar part provides harmonic support with chords like A^b7G7, Cm, G7, E^b, and B^b7. The drum part includes a steady bass drum pattern and cymbal work.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPT.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GR.
PNO.
BASS
DR.

Chord progression: Cm, G7, Cm, Dm7(9/5) Cm, Dm7(9/5), G7, Cm, Dm7(9/5), Cm, Dm7(9/5) Cm.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP.
2ND TP.
TP.
2ND TP.
4TH TP.
1ST TB.
2ND TB.
TBN.
2ND TB.
4TH TB.
Gtr.
PNO.
BASS
DR.