

GUITAR

# YES, MY DARLING DAUGHTER

arr. by HERO

Chord progression for the guitar accompaniment:

Measure 1: B7  
Measure 2: B7  
Measure 3: Em  
Measure 4: B7  
Measure 5: A Em  
Measure 6: B7  
Measure 7: Em  
Measure 8: Em7  
Measure 9: A7  
Measure 10: Am7  
Measure 11: G  
Measure 12: A7sus4  
Measure 13: G7  
Measure 14: Ab7  
Measure 15: G7  
Measure 16: B7

Chord progression for the vocal line (measures 15-16):

Measure 15: C m6 (VOCAL)  
Measure 16: C m6

Chord progression for the guitar accompaniment (measures 17-24):

Measure 17: Cm(maj7)  
Measure 18: Cm7  
Measure 19: Cm6  
Measure 20: D7  
Measure 21: G7  
Measure 22: C m  
Measure 23: G7  
Measure 24: Cm7  
Measure 25: Cm6  
Measure 26: Cm6  
Measure 27: E b  
Measure 28: B b7

E<sup>b</sup> G<sup>7</sup> C<sup>m</sup> G<sup>7</sup>

C<sup>m</sup> **F** E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> G<sup>7</sup>

C<sup>m</sup> G<sup>7</sup> C<sup>m</sup> **G** C<sup>m</sup> C<sup>m</sup>7

C<sup>m</sup>6 A<sup>b</sup>Maj7 G<sup>7</sup> C<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup>

B<sup>b</sup>7 E<sup>b</sup> F<sup>m</sup>7 F<sup>#dim</sup> G<sup>7</sup> C<sup>m</sup> C<sup>m</sup>7 C<sup>m</sup>6 A<sup>b</sup>Maj7 G<sup>7</sup>

LATIN **H** C

C<sup>m</sup>

**I** E<sup>b</sup> B<sup>b</sup>7

E<sup>b</sup> B<sup>b</sup>7 G<sup>7</sup> **SWING** C<sup>m</sup>

Tell him that your heart be - long

G<sup>7</sup> A<sup>b</sup>7G<sup>7</sup>

— to pa - pa —

GUITAR

The image displays a guitar sheet music for the song "Yes, My Darling Daughter". It consists of five staves of music in a 3/4 time signature, with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature change to two flats. A circled '1' above the first measure indicates the first fret. Chord names are placed above the staff: A<sup>b</sup>7G7, Cm, and G7. The second staff continues with Cm, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, and G7. The third staff features Cm, G7, Cm, and Dm7(♭5)Cm. The fourth staff shows Dm7(♭5), G7, Cm, and Dm7(♭5). The fifth staff concludes with Cm, Dm7(♭5), Cm, Dm7(♭5), G7, and C. The music is written in a simple style with eighth and quarter notes, and rests.