

BASS

YES, MY DARLING DAUGHTER

arr. by HERO

The image shows a bass line musical score for the song "Yes, My Darling Daughter" arranged by HERO. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a B7 chord. The second staff contains a circled letter 'A' above an Em chord. The third staff contains a circled letter 'B' above an Em chord. The fourth staff contains a circled letter 'C' above an Em chord. The fifth staff contains a circled letter 'D' above a Cm chord. The sixth staff contains a circled letter 'E' above an Eb chord. The seventh staff contains a circled letter 'F' above a Cm chord. The eighth staff contains a circled letter 'G' above a Cm chord. The ninth staff contains a circled letter 'H' above a Cm chord. The tenth staff contains a circled letter 'I' above a Cm chord. The score includes various chords such as B7, Em, G, D7, A7, Am7, A7sus4, G7, A7b7, Fm7, Cm(maj7), and Cm6. There are also circled letters A, B, C, D, E, F, G, H, and I placed above the notes in the second through tenth staves, likely indicating a specific fingering or technique for the bass player. The music is written in a style that is easy to read and play, with clear chord markings and note placements.

BASS

YES, MY DARLING DAUGHTER 2

E^b G7 C^m G7

C^m **F**E^b B^b7 E^b G7

C^m G7 C^m **G**C^m C^m7

C^m6 A^bMaj7 G7 C^m B^b7 E^b

B^b7 E^bF^m7 F[#]dim7 C^m C^m7 C^m6 A^bMaj7 G7

LATIN

HC

C^m

IE^b B^b7

E^b B^b7 G7 **SWING** C^m

Tell him that your heart be - long

G7 A^bG7 A^bG7

— to pa - pa —

BASS

1

cm G7 cm

E^b B^b7 E^b G7 cm

G7 cm Dm7(♭5)cm Dm7(♭5)

G7 cm Dm7(♭5) cm Dm7(♭5) cm

Dm7(♭5) G7 C

Detailed description: This is a bass line for the song 'Yes, My Darling Daughter'. It consists of five staves of music in a 2/4 time signature with a key signature of two flats (Bb and Eb). The first staff begins with a circled '1' and contains the first four measures. The second staff contains the next five measures. The third staff contains the next five measures. The fourth staff contains the next five measures, including a double bar line and a repeat sign. The fifth staff contains the final three measures of the piece, ending with a double bar line.