

# DAMP BROWN PLACES

arr. by HERO

FINE X FINE R FINE A 4

The musical score is arranged for a jazz ensemble. It features 17 staves for instruments: 1st Alto Sax, 2nd Alto Sax, 2nd Tenor Sax, Tenor Sax, 4th Tenor Sax, 5th Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano (Grand Staff), Bass, and Drums. The score is divided into sections: a 'FINE' section (measures 1-4), an 'X FINE' section (measures 5-8), an 'R FINE' section (measures 9-12), and an 'A' section (measures 13-16). The tempo is marked as quarter note = 176. The key signature is one flat (B-flat major/D minor). The 'A' section begins with a dynamic marking of  $m^2$ . The 3rd Trumpet part includes an 'EAD' marking. The Drums part includes a 'SOLO' marking with asterisks indicating specific rhythmic patterns.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols: B, B<sup>dim</sup>, F 7(♯9)

Performance markings: *m<sub>2</sub>*, *dim*, *LEAD END*

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

E<sup>b</sup>7sus4  
F<sup>b</sup>dim  
F m7(♯5)  
E 7(♯5)  
E<sup>b</sup>7sus4

7  
E<sup>b</sup>7sus4

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TPP.  
3rd TP  
4th TP  
1st TS  
2nd TS  
3rd TS  
4th TS  
GTR.  
PNO.  
BASS  
DR.

(WITH TS)  
m2

(WITH 2ND SAX)  
m2

E

G7 A<sup>b</sup>7 A<sup>b</sup>7 F#7 G7 A<sup>b</sup>7 E7 F#7 G7 A<sup>b</sup>7 A<sup>b</sup>7 F#7 G7 A<sup>b</sup>7

1ST A.S.  
A. SX.  
3RD A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP.  
2ND TP.  
TP.  
3RD TP.  
4TH TP.  
1ST TB.  
2ND TB.  
3RD TB.  
4TH TB.  
GTR.  
PNO.  
BASS.  
DR.

**Chord Progression (Guitar/Piano):**

Measures 1-5: G7, F, A<sup>b</sup>7, G7, C m7(♭5) F7, G m7(♭5), F m7(♭5) F7, B<sup>b</sup>m7

Measures 6-10: E<sup>b</sup>7, A<sup>b</sup>7, F#7, G7, A<sup>b</sup>7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

1ST A.S.  
A. SX.  
3RD A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPT.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chords: A<sup>b</sup>7sus4, A<sup>b</sup>7, F<sup>7</sup>, Gm<sup>7</sup>, A<sup>b</sup>dim<sup>7</sup>, B<sup>b</sup>7



Musical score for 'DAMP BROWN PLACES' featuring various instruments including woodwinds, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings and a 'To CODA' instruction.

To CODA

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols: A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, Bdim, Cm7(♭5), F7(♭5), B<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7sus4, A<sup>b</sup>m7, E<sup>b</sup>7sus4, Cm7, B<sup>b</sup>m7, E<sup>b</sup>7, F<sup>#</sup>, G, A<sup>b</sup>

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

END TIME SOLO

HEAD

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols for guitar and piano parts:  
 D7(♯9) Gm7(♯5) Cm7(add4)  
 D7(♯5) Gm7(♯5) Cm7(add4)  
 D<sup>b</sup>7 C7(♯5) Fm7(♯5) B<sup>b</sup>m7(add4)  
 D<sup>b</sup>7 C7(♯5) Fm7(♯5) B<sup>b</sup>m7(add4)

1st A.S.  
A.S.  
2nd A.S.  
2nd T.S.  
T.S.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP1  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols:  $B^{dim}$ ,  $B^{\flat 7}$ ,  $A^{\flat 7}$ ,  $E^{\flat 7m7}$

Dynamic markings: *mp*, *p*

Section markers: **P**



1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP.  
2ND TP.  
TP.  
3RD TP.  
4TH TP.  
1ST TB.  
2ND TB.  
3RD TB.  
4TH TB.  
GTR.  
PNO.  
BASS.  
DR.

E<sup>b</sup>7  
G7(9)  
F7sus4  
E<sup>b</sup>7  
D7(9)  
F7(9)  
F7sus4  
D<sup>b</sup>7  
C7(9)  
F7(9)  
E<sup>b</sup>7sus4  
D<sup>b</sup>7  
C7(9)  
F7(9)  
E<sup>b</sup>7sus4

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TS  
2ND TS  
3RD TS  
4TH TS  
GTR.  
PNO.  
BASS  
DR.

G7 A<sup>b</sup>7 B<sup>b</sup>m7<sup>b</sup>7sus4 D<sup>b</sup>A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>7sus4 D<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>7sus4

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.



1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols: G7, A<sup>b</sup>7, D<sup>b</sup>7, Cm7(#5), G<sup>b</sup>7(b5), B<sup>b</sup>7(b9), A<sup>b</sup>7, E<sup>b</sup>7sus4

Annotation: CHECK

1ST A.S.  
A. SX.  
3RD A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

(D.S. AL CODA)

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

G7 A<sup>b</sup> B<sup>b</sup> m7<sup>b</sup> 7sus4 D<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>7sus4 A<sup>b</sup> D<sup>b</sup>7 D<sup>b</sup>7sus4 A<sup>b</sup> A<sup>b</sup>7 Fm7(9) E<sup>b</sup>7sus4 A<sup>b</sup>m7(9) F7sus4 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7

1ST A.S.  
A. SX.  
3RD A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord symbols for Bass:  
 Cm7(#5) G<sup>b</sup>7(#5) B<sup>b</sup>7(9) Fm7(#5) E<sup>b</sup>7sus4 F<sup>b</sup>dim E m7(#5) E 7(#5) E<sup>b</sup>7sus4 E<sup>b</sup>7sus4 B<sup>b</sup>m7 E<sup>b</sup>7sus4

FEEL IN

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

(DRUMS SOLO)

E<sup>b</sup>7sus4  
Fm7(add4)  
C<sup>b</sup>m7(add4)  
Fm7(add4)<sup>7(b5)</sup>

SOLO

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

The score is arranged for a big band. The 'FINE' section consists of a whole rest for all instruments. The 'DAMP BROWN PLACES' section begins with a melodic line for the saxophones and trumpets. The guitar has a solo section. The piano and bass provide harmonic support. The bass line includes a chord change to A<sup>b</sup>7sus4. The drum part features a steady pattern of asterisks representing hits.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

A7 G<sup>b</sup>7 G7 A<sup>b</sup>7

G<sup>b</sup>7sus4 A<sup>b</sup>7sus4 A7 G<sup>b</sup>7 G7 A<sup>b</sup>7