

COME RAIN OR COME SHINE

arr. by HERO

FINE X FINE R FINE A

SOLO

CHI-CHI SOLO

SOLO

1ST ALTO SAX

2ND ALTO SAX

2ND TENOR SAX

TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET

TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

D7 D7(b9) G7 F E A7sus4 C7 G/B Bb7 A7 G#m7(b9) C#7sus4 F#7 Bb7(b9) Bm7

D7 D7(b9) G7 F E A7sus4 C7 G/B Bb7 A7 G#m7(b9) C#7sus4 F#7 Bb7(b9) Bm7

WBB

FINE X FINE R FINE A ♯

COME RAIN OR COME SHINE 2

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

SOLO

Bm7 E7 A A7 D C# D Bm D7/A A♭m7(♯5) Bm7 Dm7 Cm7 B♭7 Em7(♯5)

Bm7 E7 A A7 D C# D Bm D7/A A♭m7(♯5) Bm7 Dm7 Cm7 B♭7 Em7(♯5)

WBB

Detailed description: This is a musical score for the song 'Come Rain or Come Shine'. The score is arranged for a large ensemble including 1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, Trumpet Section (1st, 2nd, 3rd, 4th), Trombone Section (1st, 2nd, 3rd, 4th), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the main instrumental parts, with the piano part being silent. The second system features a piano solo, with the piano part playing a melodic line and chords. The guitar part is also active in this section. The drums play a simple pattern. The score concludes with a double bar line and repeat signs.

FINE X FINE R FINE A ♯

COME RAIN OR COME SHINE 3

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

A 7(#5) E^bm7 D^m E^b F^m A 7sus4 C#7 C7

FINE X FINE R FINE A

COME RAIN OR COME SHINE 4

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

SOLO

Bm7 A^b7(♯5) A^b6 A^bm7(♯5) E^bm7 A^b7(♯5) G^b7 F[♯]6 D7 F[♯]7

WBB

Detailed description: This is a full orchestral score for the song 'Come Rain or Come Shine'. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments listed on the left are: 1st and 2nd Alto Saxophones (A.S.), 2nd Tenor Saxophone (T.S.), Tenor Saxophone (T. SX.), 4th Tenor Saxophone (T.S.), 5th Baritone Saxophone (B.S.), 1st, 2nd, and 4th Trumpets (TP), 1st, 2nd, 3rd, and 4th Trombones (TB), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The piano part includes a solo section. The score is divided into three measures, with a 'WBB' (Wrong) marking under the drum part in the second measure. The piano accompaniment features complex chord voicings and melodic lines. The saxophone and trumpet parts have long, flowing lines with many slurs. The trombone parts are more rhythmic and harmonic. The bass line provides a steady accompaniment. The drum part is marked with a slash in the first and second measures, indicating a specific drum pattern or 'WBB' (Wrong) in the second measure.

FINE X FINE R FINE A

COME RAIN OR COME SHINE 5

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord chart for Piano and Bass:

B 7(9) E6 Fm6 E6 Dm6 7 Bm7 E7 A7m7 Gdim#7 Bm7 Bm7(9)/F E7 A7

DR. WBB

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Chord symbols for guitar and piano:

- C#7sus4
- F#7(#5)
- Bm7
- Em7
- E7
- Abm7(b5)
- Eb7sus4
- Ab7(#5)
- F#7

Drum notation includes a 'WBB' symbol in the 4th measure.

The score is arranged for the following instruments and voices:

- Vocals: 1st A.S., 3rd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S., 1st TP, 2nd TP, TPT., 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB.
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BASS)
- Drums (DR.)

The score includes various musical notations such as notes, rests, dynamics (e.g., mf , mf), and articulation marks (e.g., accents). Chord symbols are provided for the guitar and piano parts, including $G 7(\flat 5)$, $F\#7$, $B 7$, $F 7$, $E 7$, $E m 6$, $B m 7$, $A \flat m 7$, $A \flat m 6$, $G 7$, and $F\#7$.

Section markers are placed at the beginning of the vocal lines, with \boxed{F} indicating the start of a phrase. The 'FINE X FINE RING A 4' section is marked at the beginning of the score, and the 'COME RAIN OR COME SHINE 7' section is marked at the end.

Drum notation includes a 'WBB' (wire brush on bass drum) marking in the 4th measure of the bass line.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

Bm7 E7 A^bm7 C#7 G7(b9) F#7 E7 G7(b9) Bm7 Em7 E7

Bm7 E7 A^bm7 C#7 G7(b9) F#7 G7(b9) Bm7 Em7 E7

Bm7 E7 A^bm7 C#7 G7(b9) F#7 G7(b9) Bm7 Em7 E7

1ST A.S.
 2ND A.S.
 2ND T.S.
 T. SX.
 4TH T.S.
 5TH B.S.
 1ST TP
 2ND TP
 TPT.
 3RD TP
 4TH TP
 1ST TB
 2ND TB
 3RD TB
 4TH TB
 GTR.
 PNO.
 BASS
 DR.

The musical score is arranged for a large ensemble. The top section includes five string staves (1st A.S., 2nd A.S., 2nd T.S., T. SX., 4th T.S.) and five brass staves (1st TP, 2nd TP, TPT., 3rd TP, 4th TP). The bottom section includes four trombone staves (1st TB, 2nd TB, 3rd TB, 4th TB), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar and bass parts: G7, F#7, F#7sus4, Bm7(add4), and Bm7.