

PIANO

COME RAIN OR COME SHINE

Robin Mckelle

arr. by HERO

D7 D7(b5) G7 F E A7sus4 C7 G/B

B^b7 A7 **A** D G#m7(b5) C#7sus4 F#7 B^b7(b5) Bm7

Bm7 E7 A A7 D C# D Bm D7/A_A b7m(b5)

B Gm7 Dm7 Cm7 B^b7 Em7(b5)

A7(b5) E^bm7 Dm E^b Fm

A7sus4 **C** D C#7 C7

PIANO

COME RAIN OR COME SHINE 2

Bm7 A^b7(#5) A6 A^bm7(b5) E^bm7 A^b7(b5)

F#6 D7 F#7 B7 B7(b5)

E6 Fm6 E6 Dm6A7 Bm7 E7 A^bm7 GdimF#7

Bm7 Bm7(b5)/F E7 A7 D Maj7 C#7sus4 F#7(#5)

Bm7 Em7 E7

A^bm7(b5) E^b7sus4 A^b7(#5) F#7 8VA G7(b5) F#7

PIANO

<VOCAL>

COME RAIN OR COME SHINE 3

F B7 F7 E7 Em6

The first system shows the piano accompaniment in the left hand and a vocal line in the right hand. The key signature has two sharps (F# and C#). The vocal line starts with a trill on a note. Chords are indicated above the staff: B7, F7, E7, and Em6.

Bm7 A^bm7 A^bm6 G7 F#7 Bm7 E7

The second system continues the piano accompaniment. The right hand features a series of sixteenth-note runs. Chords indicated above the staff are Bm7, A^bm7, A^bm6, G7, F#7, Bm7, and E7.

A^bm7 C#7 G7(b5) F#7 **G** Bm7 E7 G7(b5) F#7

The third system includes piano accompaniment and a vocal line. A section is marked with a circled 'G'. Chords indicated above the staff are A^bm7, C#7, G7(b5), F#7, Bm7, E7, G7(b5), and F#7.

Bm7 Em7 E7 G7 F#7 F#7sus4 Bm7(add4)

The fourth system continues the piano accompaniment with more complex chordal textures. Chords indicated above the staff are Bm7, Em7, E7, G7, F#7, F#7sus4, and Bm7(add4).