

BASS

COME RAIN OR COME SHINE

Robin Mckelle

arr. by HERO

Bass line for 'Come Rain or Come Shine' in G major, 4/4 time. The key signature has one sharp (F#). The piece consists of 16 measures across 9 staves. Chord symbols are placed above the notes. Measures 1, 5, 9, and 13 contain repeat signs. Measure 5 also contains a first ending bracket labeled 'A'. Measure 9 contains a second ending bracket labeled 'B'. Measure 13 contains a third ending bracket labeled 'C'. Measure 16 ends with a double bar line.

Chord symbols: D7, D7(b5), G7, F, E, A7sus4, C7, G/B, Bb7, A7, D, G#m7(b5), C#7sus4, F#7, Bb7(b5), Bm7, Bm7, E7, A, A7, D, C# D, Bm, D7/A, Abm7(b5), Gm7, Dm7, Cm7, Bb7, Em7(b5), A7(b5), Ebm7, Dm, Eb, Fm, A7sus4, D, C#7, C7, Bm7, Ab7(b5), A6, Abm7(b5), Ebm7, Ab7(b5), G7, F#6, D7, F#7, B7, B7(b5), E6, Fm6, E6, Dm6, A7, Bm7, E7, Abm7, Gdim, F#7, Bm7, Bm7(b5)/F.

BASS

COME RAIN OR COME SHINE 2

-BAND-

E⁷ A⁷ **E** D Maj⁷ C[#]7sus4 F[#]7([#]5)

B m⁷ E m⁷ E⁷ A^bm⁷(^b5) E^b7sus4 A^b7([#]5)

F[#]7 G 7(^b5) F[#]7 **F** B⁷ **-VOCAL-** F⁷

E⁷ E m⁶ B m⁷ A^bm⁷ A^bm⁶ G⁷ F[#]7

B m⁷ E⁷ A^bm⁷ C[#]7 G 7(^b5) F[#]7 **G** B m⁷ E⁷ G 7(^b5)

B m⁷ E m⁷ E⁷ G⁷ F[#]7 F[#]7sus4 B m⁷(add4)