

FINE X FINE R FINE A 4

# THE CLARINET IS BLACK AND BLUE

ARR. BY HERO

♩ = 64

SOLO

(A)

Musical score for 'The Clarinet Is Black and Blue' featuring various instruments including Clarinet, Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score includes a solo section for the Clarinet and saxophones, with a key signature of one flat and a tempo of 64 beats per minute.

**Instrument List:**  
 CLARINET  
 1ST ALT SAX  
 ALTO SAX.  
 2ND ALT SAX  
 2ND TENOR SAX  
 TENOR SAX.  
 4TH TENOR SAX  
 5TH BARITONE SAX  
 1ST TRUMPET  
 2ND TRUMPET  
 TRUMPET  
 3RD TRUMPET  
 4TH TRUMPET  
 1ST TROMBONE  
 2ND TROMBONE  
 TROMBONE  
 3RD TROMBONE  
 4TH TROMBONE  
 PIANO  
 BASS  
 DRUMS

**Chord Progression (Piano/Bass):**  
 A 7 (♭9) | E m7 | B 7 | E m7 | B<sup>♭</sup> 7



This musical score is for the piece "The Clarinet Is Black and Blue" (Part 3). It features a variety of instruments and a piano accompaniment. The instruments listed on the left are:

- CL. (Clarinet)
- 1ST A.S. (1st Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (2nd Alto Saxophone)
- 2ND T.S. (2nd Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (4th Tenor Saxophone)
- 5TH B.S. (5th Bass Saxophone)
- 1ST TP. (1st Trumpet)
- 2ND TP. (2nd Trumpet)
- TP. (Trumpet)
- 3RD TP. (3rd Trumpet)
- 4TH TP. (4th Trumpet)
- 1ST TB. (1st Trombone)
- 2ND TB. (2nd Trombone)
- TBN. (Trombone)
- 3RD TB. (3rd Trombone)
- 4TH TB. (4th Trombone)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score includes a "solo" marking above the Clarinet part in the final measure. The piano accompaniment features a variety of chords, including E<sup>b</sup>m7, A<sup>b</sup>7(♭5), D<sup>b</sup>6, C7(♭5), E<sup>b</sup>6, B<sup>b</sup>13(♭5), E<sup>b</sup>m7, D<sup>b</sup>6, E m7(add4), A7, D7, and G7. The drum part includes a "WB8" marking at the bottom.

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR.

A 7(9) E m7 B7 E m7 B7 A 7sus4 A 7(9) D7 G7 C7 m7 A 7(9) E m7 E b7sus4 A 7(9) C7 G b7 G

A 7(9) E m7 B7 E m7 B7 A 7sus4 A 7(9) D7 G7 C7 A 7(9) E m7 E b7sus4 A 7(9) C7 G b7 G

This musical score is for the piece "The Clarinet Is Black and Blue" (page 5). It is arranged for a jazz ensemble consisting of Clarinet (CL.), five Saxophones (1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., 5th B.S.), four Trumpets (1st TP, 2nd TP, 3rd TP, 4th TP), four Trombones (1st TB, 2nd TB, 3rd TB, 4th TB), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems by a double bar line. The first system includes a key signature change to one sharp. The second system includes a key signature change to one flat (Bb). The piano part includes a variety of chords such as A7, Em7, B7(9), Em7 F7(#5), Bb7, D7, Cm7, A7sus4, A7(9), Bb7sus4, Eb7, A7(9), Gm7(add4), Gm7, Ab7, G7, Fm7(9), and A13(9). The drum part features a consistent rhythmic pattern with asterisks indicating accents or specific techniques.

CL. - DOUBLE TEMP FEEL -

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TB.  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

Chord progression (Piano/Bass):  
 E<sup>b</sup>m7, Gm7(add4), C7, G7, G<sup>b</sup>7(#5), C, F7(b9), B<sup>b</sup>, A7/G, A<sup>b</sup>7sus4, A<sup>b</sup>7(b9), D<sup>#</sup>b7, Cm7, B<sup>b</sup>7sus4, B<sup>b</sup>7(b9)

Musical score for 'The Clarinet Is Black and Blue' featuring Clarinet, Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and chords. The piano part includes chord symbols: D<sup>b</sup>7sus4, D<sup>b</sup>7(9), A7sus4, A7(9), Am7, B7/D, G7sus4, G<sup>13</sup>, C7, A7(9), Em7, B7, Em7, and A7.

Musical score for 'The Clarinet Is Black and Blue' featuring Clarinet, Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score includes various instruments and their parts, along with a piano accompaniment and a bass line. The piano part includes chord symbols: D7, G7, C7, A7(9), Em7, Em7(#5), A7, Cm(add4), and F13. The bass line includes a drum pattern with asterisks indicating accents.



Musical score for 'The Clarinet Is Black and Blue' featuring various instruments including Clarinet, Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score includes a variety of musical notations such as notes, rests, and accidentals across multiple staves.

Musical score for 'The Clarinet Is Black and Blue' featuring Clarinet, Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score includes a key signature of one sharp (F#) and a common time signature. The Clarinet part features a melodic line with various ornaments and slurs. The Saxophone section (1st, 2nd, 4th) and Trumpet section (1st, 2nd, 4th) provide harmonic support. The Trombone section (1st, 2nd, 4th) plays a steady bass line. The Piano part includes a complex rhythmic accompaniment with chords and arpeggios. The Bass part provides a simple bass line, and the Drums part is indicated by asterisks.

CL.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
TBN.  
3RD TB  
4TH TB

PNO.

BASS

DR

Chord progression: D7sus4, G7, A7(♭9), Em7, B7, Em7, B7(♭5), Am7, D7, G7, C7, A7(♭9), Em7, E♭7sus4.

The musical score is arranged in a standard orchestral format. The top section includes the Clarinet (CL.), followed by five saxophone parts (1st A.S., A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., 5th B.S.). Below these are four trumpet parts (1st TP, 2nd TP, 3rd TP, 4th TP) and four trombone parts (1st TB, 2nd TB, 3rd TB, 4th TB). The bottom section consists of Piano (PNO.) with a grand staff, Bass (BASS), and Drums (DR.).

Key performance instructions include:

- CL.:** -FREELY- (written above the staff)
- Saxophones:** -FREELY- (written below the staves)
- Trumpets/Trombones:** -FREELY- (written below the staves)
- Clarinet:** Rit. (written above the staff at the end of the solo)
- Piano:** Rit. (written below the staff at the end of the piece)

Chord changes for the Piano and Bass are indicated above and below their respective staves:

- 1st system: A 7(b9), C 7, G b7 G
- 2nd system: G m 7(b5), E b 7(b9)
- 3rd system: E 7(b9) sus4, F 6

Musical score for 'The Clarinet Is Black and Blue' featuring various instruments. The score is arranged in a system with the following parts:

- CL. (Clarinet)
- 1ST A.S. (1st Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (2nd Alto Saxophone)
- 2ND T.S. (2nd Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (4th Tenor Saxophone)
- 5TH B.S. (5th Bass Saxophone)
- 1ST TP (1st Trumpet)
- 2ND TP (2nd Trumpet)
- TP. (Trumpet)
- 3RD TP (3rd Trumpet)
- 4TH TP (4th Trumpet)
- 1ST TB (1st Trombone)
- 2ND TB (2nd Trombone)
- TBN. (Trombone)
- 3RD TB (3rd Trombone)
- 4TH TB (4th Trombone)
- PNO. (Piano)
- BASS (Bass)
- DR (Drum)

The score shows musical notation for each instrument, including clefs, key signatures, and notes. The piano part includes a melody in the right hand and a bass line in the left hand. The bass and drum parts are shown with rests.