

PIANO

# THE CLARINET IS BLACK AND BLUE

ARR. BY HERO

$\text{♩} = 64$

BLUE

**A** C7      A 7(b5b9)

Em7    B7    Em7    B<sup>b</sup>7    Am7    D7    E<sup>b</sup>7    Em(add9)

B<sup>b</sup>    G13(b5)    A dim    Dm7(#5)    C7    G7    Cm7    F7(b5b9)

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B<sup>b</sup>Maj7

G 7(<sup>b</sup>5)

THE CLARINET IS BLACK AND BLUE 2

Chords: B<sup>b</sup>Maj7, G 7(<sup>b</sup>5), E<sup>b</sup>m7, A<sup>b</sup>7(<sup>b</sup>5), D<sup>b</sup>6, C 7<sup>#</sup>5<sup>9</sup>

Chords: E<sup>b</sup>6, B<sup>b</sup>13(<sup>b</sup>5), E<sup>b</sup>m7, D<sup>b</sup>6, E m7(add4), A 7

Chords: D 7, G 7, C 7, A 7(<sup>b</sup>5<sup>9</sup>), E m7, B 7

Chords: E m7, B<sup>b</sup>7, A 7sus4, A 7(<sup>b</sup>5), D 7, G 7, C 7, A 7(<sup>b</sup>5), E m7 E<sup>b</sup>7sus4

Chords: A 7(<sup>b</sup>5<sup>9</sup>), C 7, G<sup>b</sup>7, G, C 7, A 7, E m7, B 7(<sup>b</sup>9)

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THE CLARINET IS BLACK AND BLUE 3

Em7 F7(#5) B<sup>b</sup>7 D<sup>b</sup>7 Cm7 A7sus4 A7(b9) B<sup>b</sup>7sus4 E<sup>b</sup>7 A7(#9) Gm7

Gm7(add4) A<sup>b</sup>7 G7 Fm7(b5) A13(b9) E<sup>b</sup>m7 Gm7(add4) C7 G7 G<sup>b</sup>7(#5)

Cm7 F7(b9) B<sup>b</sup> A7/G A<sup>b</sup>7sus4 A<sup>b</sup>7(b9) D<sup>b</sup>M7 Cm7

B<sup>b</sup>7sus4 B<sup>b</sup>7(b9) D<sup>b</sup>7sus4 D<sup>b</sup>7(b9) A7sus4 A7(b9) Am7 B7/D G7sus4 G13

C7 A7(b5b9) Em7 B7 Em7 A7 D7 G7

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THE CLARINET IS BLACK AND BLUE 4

First system of musical notation for piano. It consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure has a C7 chord. The second measure has an A7(b9) chord. The third measure has an Em7 chord. The fourth measure has an Em7(#5) chord. The fifth measure has an A7 chord. The notation includes eighth notes and chords.

Second system of musical notation for piano. It consists of two staves. The first measure has a G7(b9) chord. The second measure has a Cm7(add4) chord, which is circled in a box. The third measure has an F13 chord. The notation includes eighth notes, chords, and a wavy line indicating a tremolo effect.

Third system of musical notation for piano. It consists of two staves. The first measure has a BbMaj7 chord. The second measure has an Ab7sus4 chord. The third measure has an Ab13(b9) chord. The notation includes eighth notes, chords, and a wavy line indicating a tremolo effect.

Fourth system of musical notation for piano. It consists of two staves. The first measure has a DbM9 chord. The second measure has a C7#9 chord. The third measure has a Cm7 chord. The fourth measure has an Eb6 chord. The fifth measure has an Ebm7 chord. The sixth measure has an Em7 chord. The seventh measure has an Ebm7 chord. The eighth measure has a Db7 chord. The notation includes eighth notes, chords, and a wavy line indicating a tremolo effect.

Fifth system of musical notation for piano. It consists of two staves. The first measure has an A7sus4 chord. The second measure has an A7(b5) chord. The third measure has a D7sus4 chord. The fourth measure has a G7 chord. The fifth measure has a circled 'H' above a C7 chord. The sixth measure has an A7(b5b9) chord. The notation includes eighth notes, chords, and a wavy line indicating a tremolo effect.

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THE CLARINET IS BLACK AND BLUE 5

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with chords. Chord symbols above the treble staff include Em7, B7, Em7, Bb7(b5), Am7, D7, and G7. The key signature has two flats (Bb and Eb).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords. Chord symbols above the treble staff include C7, A7(b5b9), Em7, Eb7sus4, A7(b5b9), C7, Gb7, and G. The key signature has two flats.

Third system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has chords. Chord symbols above the treble staff include Gm7(b5) and Eb7(b9). The key signature has two flats.

Fourth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has chords. Chord symbols above the treble staff include Edim, F7sus4, and F6. A dynamic marking '8va' is present with a dashed line. The key signature has two flats.

Rit.