

THE CLARINET IS BLACK AND BLUE

ARR. BY HERO

♩ = 64

The musical score is written on ten staves. The first staff shows a bass clef, a common time signature (C), and a 7/8 time signature. Above the staff are three measures: the first is empty, the second contains a bar line with a circled '4' above it, and the third contains a bar line with a circled 'A' above it. The second staff begins with a circled 'B' above the first measure. The third staff contains a complex rhythmic pattern with 'x' marks above notes and 'z' marks below notes. The fourth staff begins with a circled 'C' above the first measure. The fifth staff contains a rhythmic pattern with 's' marks above notes. The sixth staff begins with a circled 'D' above the first measure. The seventh staff contains a rhythmic pattern with 's' marks above notes. The eighth staff begins with a circled 'E' above the first measure. The ninth and tenth staves contain rhythmic patterns with 's' marks above notes. The score includes various musical notations such as rests, beams, and repeat signs.

DRUMS

THE CLARINET IS BLACK AND BLUE 2

The drum notation is presented on two systems of staves. The first system consists of two staves: the top staff is a bass clef staff with a series of rhythmic patterns marked with asterisks, and the bottom staff is a snare clef staff with corresponding patterns. A chord marker 'F' is placed above the first measure of the bass staff. The second system also consists of two staves. The top staff continues the bass clef patterns, with a chord marker 'G' above the first measure. The bottom staff continues the snare clef patterns. The third system features a single staff with a snare clef, containing a series of rhythmic patterns and a chord marker 'H' above the first measure. The fourth system consists of a single staff with a snare clef, containing a series of rhythmic patterns and a chord marker 'A' above the first measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, along with dynamic markings like accents and slurs.