

BASS

THE CLARINET IS BLACK AND BLUE

ARR. BY HERO

♩ = 64

The image shows a bass line for the song 'The Clarinet Is Black and Blue'. It consists of ten staves of music in 3/4 time, with a tempo of 64 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes various chords and melodic lines. Chords are labeled above the staff, and some are enclosed in boxes labeled A, B, C, D, and E. The melody is written in a bass clef with eighth and quarter notes, often with slurs and accents. The piece concludes with a double bar line.

Chords and markings include: **A** C7, A 7(b5b9), E m7, B 7, E m7, B b7, A m7, D 7, E b7, E m(add9), B b, G 13(b5), A dim, D m7(#5) C 7, G 7, **B** C m7, F 7(b5b9), B b Maj7, G 7(b5), E b m7, A b7(b5), D b6, C 7 #5 b9, E b6, B b 13(b5), E b m7, D b6, E m7(add4), A 7, D 7, G 7, **C** C 7, A 7(b5b9), E m7, B 7, E m7, B b7, A 7sus4, A 7(b5), D 7, G 7, C 7, A 7(b5), E m7, E b7sus4, A 7(b5b9), C 7, G b7 G, **D** C 7, A 7, E m7, B 7(b9), E m7 F 7(#5) B b7, D b7 C m7, A 7sus4, A 7(b9), B b7sus4, E b7, A 7(#9), G m7, G m7(add4), A b7 G 7, F m7(b5), A 13(b9), E b m7, G m7(add4), C 7 G 7, G b7(#5), **E** C m7, F 7(b9)

BASS

THE CLARINET IS BLACK AND BLUE 2

B^b A7/G A^b7sus4 A^b7(b9) D^bM7 C m7

B^b7sus4 B^b7(b9) D^b7sus4 D^b7(b9) A7sus4 A7(b9) A m7 B7/D G7sus4 G13

F C7 A7(b5b9) Em7 B7 Em7 A7 D7 G7

C7 A7(b9) Em7 Em7(#5) A7

G C m7(add4) F13 B^bMaj7 G7(b9) A^b7sus4 A^b13(b9) D^bM9 C7^b9 C m7

E^b6 E^bm7 Em7 E^bm7 D^b7 A7sus4 A7(b5) D7sus4 G7

H C7 A7(b5b9) Em7 B7 Em7 B^b7(b5) A m7 D7 G7

C7 A7(b5b9) Em7 E^b7sus4 A7(b5b9) C7 G^b7 G

G m7(b5) E^b7(b9) E dim F7sus4 F6 Rit.