

FINE X FINE R FINE A

これが恋かしら

シンデレラ

arr. by HERO

1ST A.S. 2ND A.S. 2ND T.S. T. SX. 4TH T.S. 5TH S.S. 1ST TP 2ND TP 3RD TP 4TH TP 1ST TS 2ND TS 3RD TS 4TH TS PNO. BASS D.S.

Chord progression: E^b7, A^b, E^b, D^b, F7, B^bm, Bm, B^bm, B^bm7, E^b7.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
3RD TP
4TH TP

1ST TS
2ND TS
3RD TS
4TH TS

PNO.
BASS
D. S.

Chord progression: E^b7(#5), A^b, A dim, B^bm7, E^b7, A^b, E^bm7, A^b7sus4, D^b.

FINE X FINE R FINE A

これが恋かしら 4

1ST A.S. 2ND A.S. 2ND T.S. T. SX. 4TH T.S. 5TH S.S. 1ST TP 2ND TP 3RD TP 4TH TP 1ST TS 2ND TS 3RD TS 4TH TS PNO. BASS D.S.

-CLA. SOLO- B^b A⁷ E

D^bm m² A^b G^b F⁷ B^bm7 E^b7 A^b G⁷ C

1st A.S. 2nd A.S. 2nd T.S. T. SX. 4th T.S. 5th S.S. 1st TP 2nd TP 3rd TP 4th TP 1st TS 2nd TS 3rd TS 4th TS PNO. BASS D.S.

D[#]dim E^{m7} A⁷ D⁷([#]6) G⁷ B⁷ E^{m7}

C[#]dim D^{m7} G⁷ C C⁷([#]6) F A⁷ D^{m7}

↓ ↓ ↓ ↓

1st A.S. 2nd A.S. 2ND T.S. T. SX. 4TH T.S. 5TH S.S. 1st TP 2ND TP 3RD TP 4TH TP 1st TS 2ND TS 3RD TS 4TH TS PNO. BASS D.S.

1:09

B7 E m7 A7 A7(#5) D F dim E m7 A7

A7 D m7 G7 G7(#5) C E^bdim D m7 G7

A7 D m7 G7 G7(#5) C E^bdim D m7 G7 C[#]dim

C[#]dim

1ST A.S. 2ND A.S. 2ND T.S. T. SX. 4TH T.S. 5TH B.S. 1ST TP 2ND TP 3RD TP 4TH TP 1ST TB 2ND TB 3RD TB 4TH TB PNO. BASS D.S.

Em7 SOLO A7 D7 G 1:50 Gm# D B7

Dm7 G7 C G7 C7 F Fm C A7

WBB

1ST A.S. 2ND A.S. 2ND T.S. T. SX. 4TH T.S. 5TH S.S. 1ST TP 2ND TP 3RD TP 4TH TP 1ST TB 2ND TB 3RD TB 4TH TB PNO. BASS D.S.

Chord progression: Dm7, G7, C, Cm7, Fm7, B♭7, Edim, Fm7, B♭7, E♭, Cm7(♯5)

1ST TB SOLO

Chord progression: B♭7, E♭, Cm7(♯5)

[illegible]

1st A.S.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

PNO.

BASS

D.S.

Chords: Gm7, D7, Gm7, C7, F, Gm7, Am7, D7(♯5), Gm7, Fm7, C7, Fm7, B♭7, E♭, Fm7, Gm7, C7(♯5), Fm7.

Rehearsal marks: M

1ST A.S. 2ND A.S. 2ND T.S. T. SX. 4TH T.S. 5TH S.S. 1ST TP. 2ND TP. 3RD TP. 4TH TP. 1ST TS. 2ND TS. 3RD TS. 4TH TS. PNO. BASS D.S.

Chords: C7/A, F, Bm7, E7, B♭7, E♭, Am7, D7, E7, Am7, A♯dim, Bm7, B♭m7, Bm7, F♯7/B♭, Am7.

SOLO FILL

1st A.S. 2nd A.S. 2nd T.S. T. SX. 4th T.S. 5th S.S. 1st TP 2nd TP 3rd TP 4th TP 1st TS 2nd TS 3rd TS 4th TS PNO. BASS D.S.

Chords: F#7/A# Bm7 Bb A D7 A7G E7/G# Am7

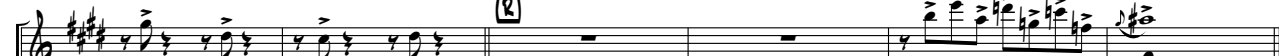
SOLO FILL

Dynamic markings: p, mf, f

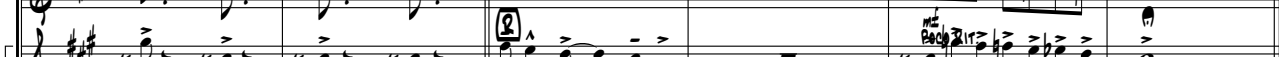
Rehearsal marks: [O], [P]

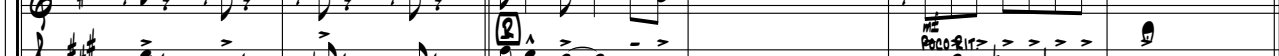
1st A.S. 2nd A.S. 2nd T.S. T. SX. 4th T.S. 5th S.S. 1st TP 2nd TP 3rd TP 4th TP 1st TB 2nd TB 3rd TB 4th TB PNO. BASS D.S.

D 7(♯5) G G7 C Cm C 7sus4 B m7 E 7 A m7 D 7(♯5)

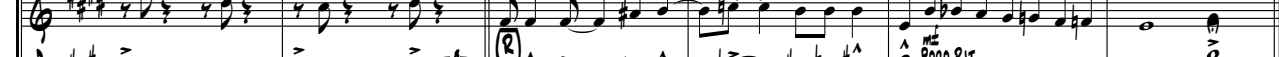
1ST A.S.  

2ND A.S.   *me Poco Rit.*

2ND T.S.   *me Poco Rit.*

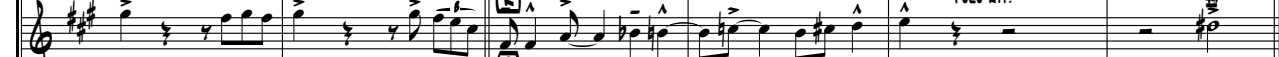
T. SX.   *me Poco Rit.*

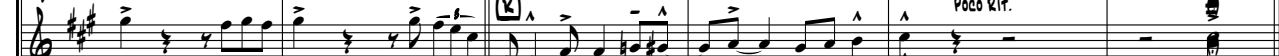
4TH T.S.   *me Poco Rit.*

5TH S.S.   *me Poco Rit.*

1ST TP   *me Poco Rit.*

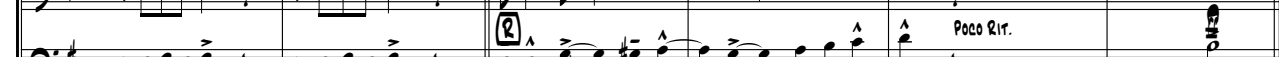
2ND TP   *Poco Rit.*

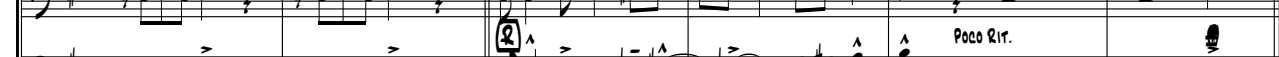
3RD TP   *Poco Rit.*

4TH TP   *Poco Rit.*

1ST TB   *Poco Rit.*

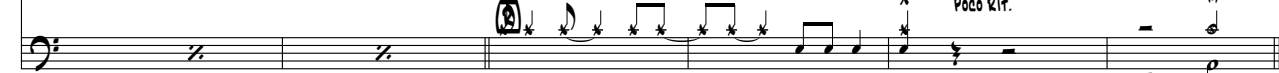
2ND TB   *Poco Rit.*

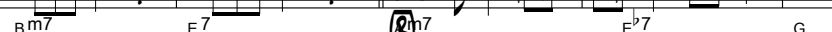
3RD TB   *Poco Rit.*

4TH TB   *Poco Rit.*

PNO.   *Poco Rit.*

BASS   *Poco Rit.*

D.S.   *Poco Rit.*

Bm7 E7   E^b7 G