

PIANO

これが恋かしら

シンデレラ

arr. by HERO

A A^b6 D^b6 Ddim A^b6 F7 B^bm7 E^b7

A^b6 D^b6 Ddim A^b6 F7 E^b7 **B** A^b

Adim B^bm7 E^b7 A^b E^b

D^b F7 **C** B^bm Bm B^bm

B^bm7 E^b7 E^b7(#5) A^b

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Chords: A^b , A^{dim} , $B^b m7$, $E^b 7$

Chords: A^b , $E^b m7$, $A^b 7sus4$, $A^b 7$, D^b , $E^b D^b$

Chords: $D^b m$, A^b , G^b , $F7$, $B^b m7$, $E^b 7$

Chords: A^b , $G7$, F , C , $C\#dim$, $Dm7$

Chords: $G7$, C , $C7(\#5)$, F , $A7$

Chords: $Dm7$, $A7$, $Dm7$, $G7$

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G7(#5) C E^bdim Dm7 G7 **H** C C[#]dim

Dm7 G7 C G7 C7 F

I F Fm C A7

Dm7 G7 C Cm7 Fm7 B^b7

J E^b E dim Fm7 B^b7

E^b Cm7(b5) Fm7 C7 **K** Fm

PIANO

これが恋かしら 4

D7 Fm B^b7

B^b7(#5) E^b B^b E^b E^b Fm7 C7

Fm7 B^b7 E^b Fm7

Gm7 C7(#5)

Fm7 B^b7 E^b Am7 D7 G E7 Am7

A[#]dim Bm7 B^bm7 Am7 Bm7 F[#]7/B^b Am7

PIANO

これが恋かしら 5

Chords: A $\text{F}\sharp 7/\text{A}\sharp$ $\text{Bm7 B}\flat \text{A}$

Chords: $\text{D}7$ $\text{A}\flat \text{G}$

Chords: G $\text{E}7/\text{G}\sharp$ $\text{Am}7$ $\text{D}7(\sharp 5)$

Chords: G $\text{G}7$ C C

Chords: Cm $\text{C}7\text{sus}4$ $\text{Bm}7$ $\text{E}7$ $\text{Am}7$ $\text{D}7(\sharp 5)$

PIANO

これが恋かしら 6

Bm7 E7 **2** Am7 Eb7

The first system of the piano accompaniment consists of four measures. The key signature is one sharp (F#). The first measure is marked with a Bm7 chord. The second measure is marked with an E7 chord. The third measure is marked with a circled '2' and an Am7 chord. The fourth measure is marked with an Eb7 chord. The notation shows a grand staff with treble and bass clefs, with several notes indicated by short horizontal lines.

G G9

The second system of the piano accompaniment consists of two measures. The first measure is marked with a G chord. The second measure is marked with a G9 chord and features a more complex chordal structure with multiple notes in both the treble and bass staves. The notation shows a grand staff with treble and bass clefs.

Poco Rit.