

これが恋かしら

シンデレラ

arr. by HERO

[A] A^b6 D^b6 D dim A^b6 F7 B^bm7 E^b7
 A^b6 D^b6 D dim A^b6 F7 E^b7 [B] A^b
 A dim B^bm7 E^b7 A^b E^b
 D^b F7 [C] B^bm Bm B^bm
 B^bm7 E^b7 E^b7(#5) A^b
 [D] A^b A dim B^bm7 E^b7 A^b
 E^bm7 A^b7sus4 A^b7 D^b [E] D^b D^bm
 A^b G^b F7 B^bm7 E^b7 A^b
 G7 [F] C C[#]dim Dm7 G7

BASS

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Chords and notes for each measure:

- Measure 1: C (C4, E3, G2, C3)
- Measure 2: C7(#5) (C4, E3, G2, C3, F#3, A3)
- Measure 3: F (F4, A3, C4, F3)
- Measure 4: A7 (A4, C5, E4, G4, F#4)
- Measure 5: G Dm7 (G4, B3, D4, F#4, E4, C4)
- Measure 6: A7 (A4, C5, E4, G4, F#4)
- Measure 7: Dm7 (D4, F4, A3, C4, B3, G3)
- Measure 8: G7 (G4, B3, D4, F#4, E4, C4)
- Measure 9: G7(#5) (G4, B3, D4, F#4, E4, C4, F#5)
- Measure 10: C (C4, E3, G2, C3)
- Measure 11: E^bdim (E3, G2, B2, D2)
- Measure 12: Dm7 (D4, F4, A3, C4, B3, G3)
- Measure 13: G7 (G4, B3, D4, F#4, E4, C4)
- Measure 14: C (C4, E3, G2, C3)
- Measure 15: G7 (G4, B3, D4, F#4, E4, C4)
- Measure 16: C7 (C4, E3, G2, C3, F#3, A3)
- Measure 17: F (F4, A3, C4, F3)
- Measure 18: F (F4, A3, C4, F3)
- Measure 19: Fm (F4, A3, C4, F3, E3, D3)
- Measure 20: C (C4, E3, G2, C3)
- Measure 21: A7 (A4, C5, E4, G4, F#4)
- Measure 22: Dm7 (D4, F4, A3, C4, B3, G3)
- Measure 23: G7 (G4, B3, D4, F#4, E4, C4)
- Measure 24: C (C4, E3, G2, C3)
- Measure 25: Cm7 (C4, E3, G2, C3, F#3, A3, B3)
- Measure 26: Fm7 (F4, A3, C4, F3, E3, D3)
- Measure 27: B^b7 (B3, D4, F#4, A4, G#4, E4)
- Measure 28: E^b (E3, G2, B2, D2)
- Measure 29: E^b (E3, G2, B2, D2)
- Measure 30: Edim (E3, G2, B2, D2)
- Measure 31: Fm7 (F4, A3, C4, F3, E3, D3)
- Measure 32: B^b7 (B3, D4, F#4, A4, G#4, E4)
- Measure 33: E^b (E3, G2, B2, D2)
- Measure 34: B^b7(#5) (B3, D4, F#4, A4, G#4, E4, F#5)
- Measure 35: E^b (E3, G2, B2, D2)
- Measure 36: B^b (B3, D4, F#4, A4, G#4, E4)
- Measure 37: E^b (E3, G2, B2, D2)
- Measure 38: E^b (E3, G2, B2, D2)
- Measure 39: E^b (E3, G2, B2, D2)
- Measure 40: Fm7 (F4, A3, C4, F3, E3, D3)
- Measure 41: C7 (C4, E3, G2, C3, F#3, A3)
- Measure 42: Fm7 (F4, A3, C4, F3, E3, D3)
- Measure 43: B^b7 (B3, D4, F#4, A4, G#4, E4)
- Measure 44: E^b (E3, G2, B2, D2)
- Measure 45: E^b (E3, G2, B2, D2)
- Measure 46: E^b (E3, G2, B2, D2)

Bass line for the song "これが恋かしら". The notation is in bass clef with a key signature of two flats (Bb, Eb). The piece is in 3/4 time. The bass line consists of 10 staves of music. Chord symbols are written above the notes. There are several repeat signs (double bar lines with dots) and first/second endings marked with '1' and '2'. There are also some special markings: a box with 'M', a box with 'N', a box with 'P', a box with 'Q', and a box with 'R'. The piece ends with a double bar line and the instruction "Poco Rit." (Poco Ritardando).

Chord symbols and markings:

- Staff 1: Fm7, M
- Staff 2: Gm7, C7(#5), Fm7, Bb7, Eb
- Staff 3: Am7, D7, N, G, E7, Am7, A#dim, Bm7, Bbm7, Am7, 2
- Staff 4: Bm7, F#7/Bb, Am7, 2, 0, A, F#7/A#
- Staff 5: Bm7, Bb, A, 2, D7, Ab7, G
- Staff 6: 2, P, G, E7/G#, Am7
- Staff 7: D7(#5), G, G7, C
- Staff 8: Q, C, Cm, C7sus4, Bm7, E7, Am7
- Staff 9: D7(#5), Bm7, E7, R, Am7, Eb7
- Staff 10: G9

Poco Rit.