

THE CHRISTMAS SONG

arr. by HERO

FINE X FINE R FINE A $\text{♩} = 70$ ALL EVEN

The score is arranged for a large ensemble. The woodwinds (Clarinet, Saxophones) and brass (Trumpets, Trombones) play a melodic line with various articulations like accents and slurs. The piano provides harmonic support with chords and a bass line. The drums play a steady, rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, and *acc.*, and performance instructions like "ALL EVEN" and "OPEN".

CLARINET
1ST ALT SAX
ALTO SAX.
2ND ALT SAX
2ND TENOR SAX
TENOR SAX.
4TH TENOR SAX
5TH BARITONE SAX

1ST TRUMPET (CHI-CHI)
2ND TRUMPET (CHI-MOH)
TRUMPET
3RD TRUMPET (CHI-CHI)
4TH TRUMPET (CHI-CHI)
5TH TRUMPET (CHI-CHI)

1ST TROMBONE
2ND TROMBONE
TROMBONE
3RD TROMBONE
4TH TROMBONE

PIANO
BASS
DRUMS

Chord progression: C^{69} G^{69} C^{69} $C\#m7(\#5)$ $C7$ $B7$ $E7$ $A7$ $D7sus47$ A $C7$ $Bm7E7$ $Am7D7$ G $G7$ C $B7$

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

5TH TPT.

1ST TB.

2ND TB.

TEN.

3RD TB.

4TH TB.

PNO.

BASS

DR.

Em7 Am7(b5) G C#m7#7 BM7 Cm7E7 Bb AmD7 C7 Bm7E7 Am7D7 G7 C B7(#5) Em7 Am7(b5) G F#13sus4 Bm7 E7 Am7b7

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

5TH TP.

1ST TB.

2ND TB.

T.B.

3RD TB.

4TH TB.

PNO.

BASS

DR.

SOLO

CUP

OPEN

SWING

G

F7sus4

G7

Cm7

F7sus4

B^bM7

B^b6

A7

E^b7

D7

D13(po)

A m7

DOUBLE TEMPO FEEL

7 D 7

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

5TH TP.

1ST TB.

2ND TB.

TBN.

3RD TB.

4TH TB.

PNO.

BASS.

DR.

G C B7 Em7 Am7(9s) G B^bdim Am7 D7 G C7 F⁷13 B^b A7(9s) Dm7 Cm7 B^b7 B^b13sus4 E^bM7 A7(9s)b7

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

5TH TP.

1ST TB.

2ND TB.

TEN.

3RD TB.

4TH TB.

PNO.

BASS.

DR.

Chord progression: Gm7 Cm7(b5) F Em7A7(b5)D9 Ebm7A7(b9)D Dbm7 Cm7F7 E7 E7 Dm7 Cm7 F7 Bb7 Eb A7 Gm6 Cm7(b5) Bb A7 Dm7 G7 Cm7 F7 Bb

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

5TH TPT.

1ST TB.

2ND TB.

TEN.

3RD TB.

4TH TB.

PNO.

BASS.

DR.

Chord Chart:

Fm7(add4) B^b7sus4 E^bM7 E^bm7 A^b7sus4 D^b Gm7(add4) F7sus4 E^b7 Dm7G7Cm7 B^b7 E^b D7(#5)

CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP.

2ND TP.

TP.

3RD TP.

4TH TP.

5TH TPT.

1ST TB.

2ND TB.

TEN.

3RD TB.

4TH TB.

PNO.

BASS.

DR.

Chord progression for Piano and Bass:

Gm7 A^b7 B^b D^bdim Cm7 C[#]dim G7sus4 Gm7 Cm7 F7 Em7(b9) E^b7 D7 G7 C7 F7 B^b

Lyrics: CHI-CHI