

FINE X FINE R FINE A ♯

CARIBBEAN CLIPPER

arr. by HERO

Musical score for Caribbean Clipper, arranged by HERO. The score is written for a large ensemble and includes the following parts:

- CLARINET IN B♭
- 1ST ALTO SAX / ALTO SAX.
- 2ND ALTO SAX
- 2ND TENOR SAX / TENOR SAX.
- 4TH TENOR SAX
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET / TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE / TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features a variety of musical notations, including rests, notes, and chords. The guitar part includes chord diagrams for E^b7, D7, D^b7, C7, G7, B7, and A7. The piano part includes chord diagrams for E^b7, D7, D^b7, C7, B7, and A7. The bass part includes chord diagrams for E^b7, D7, D^b7, C7, B7, and A7. The drums part includes a variety of rhythmic patterns.

13

8b CL.

1st A.S.

A. SX.

2nd A.S.

2nd T.S.

T. SX.

4th T.S.

5th B.S.

1st TP

2nd TP

TP.

3rd TP

4th TP

1st TB

2nd TB

TBN.

3rd TB

4th TB

GTR.

PNO.

BASS

DR.

Chords: G7, C7sus4, F, Gm7, C7

Solo

Score for Caribbean Clipper 3, page 3. The score includes parts for B♭ CL., 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S., 1st TP, 2nd TP, TPT., 2nd TP, 4th TP, 1st TB, 2nd TB, TBN., 2nd TB, 4th TB, GTR., PNO., BASS, and DR. The score is in 4/4 time with a key signature of one sharp (F#). It features a complex arrangement with multiple woodwinds, brass, strings, guitar, piano, and drums. A rehearsal mark '29' is present at the end of several staves.

52

52

52

52

52

52

52

52

52

52

52

52

52

52

52

52

52

52

52

52

SOLO

m²

m²

m²

m²

m²

m²

m²

m²

m²

m²

m²

m²

m²

m²

Bb CL.
 1st A.S.
 2nd A.S.
 2nd T.S.
 T.S.
 4th T.S.
 5th B.S.
 1st TP
 2nd TP
 TPT.
 2nd TP
 4th TP
 1st TB
 2nd TB
 TEN.
 2nd TB
 4th TB
 GTR.
 PNO.
 BASS
 DR.

77

77

77

77

77

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77

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77

77

77

77

77

DUET

DUET

mf

mf

mf

mf

mf

C7

C7

e7

F

F

F

mf

mf

mf

mf

mf

mf

mf

F

F

F

F

F

F

mf

mf

mf

mf

mf

mf

mf

C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

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Gm7

Gm7

Gm7

Gm7

Gm7

Gm7

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C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

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Gm7

Gm7

Gm7

Gm7

Gm7

Gm7

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C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

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Gm7

Gm7

Gm7

Gm7

Gm7

Gm7

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C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

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Gm7

Gm7

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C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

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Gm7

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C7¹³

C7¹³

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Gm7

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C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

C7¹³

mf

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mf

mf

mf

Gm7

Gm7

Gm7

Gm7

Gm7

Gm7

8b CL.

1st A.S.
A. SX.

2nd A.S.

2nd T.S.
T. SX.

4th T.S.

5th B.S.

1st TP

2nd TP

TP.

3rd TP

4th TP

1st TB

2nd TB

TEN.

3rd TB

4th TB

GTR.

PNO.

BASS

DR.

SOLI

8b CL.
1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th S.S.

SOLI

1st TP
2nd TP
TP.
2nd TP
4th TP
1st TB
2nd TB
TEN.
2nd TB
4th TB

Gtr.

Gtr.
PNO.
BASS

DR.

109

109

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CLA LEAD

CLA LEAD

CLA LEAD

A^bm7

A^bm7

A^bm7

A^bm7

A^bm7

A^bm7

A^bm7

D^b7

D^b7

D^b7

D^b7

D^b7

D^b7

D^b7

The musical score is arranged in a standard orchestral layout. The vocal parts (1st A.S., 2nd A.S., 2nd T.S., 4th T.S., 5th B.S.) are at the top, followed by woodwinds (1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB), guitar (GTR.), piano (PNO.), and bass (BASS). The drum part (DR.) is at the bottom. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A 'TUTTI' section begins around measure 135, and a 'SOLO' section for the drums begins around measure 155. Chord symbols are provided for the guitar and piano parts, including C^b, A^b7, D^b, D7, G, and Am7. The drum part includes a 'SOLO' section with a '4' time signature.

B♭ CL.
 1ST A.S.
 A.S.
 2ND A.S.
 T.S.
 4TH T.S.
 5TH B.S.
 1ST TP
 2ND TP
 TPT.
 3RD TP
 4TH TP
 1ST TB
 2ND TB
 TBN.
 3RD TB
 4TH TB
 GTR.
 PNO.
 BASS
 DR.