

PIANO

# BOPTITUDE TEST

The Taylor/Fidyk Big Band

arr. by HERO

**A** G<sup>6</sup> A m7(<sup>b</sup>5)/G G<sup>6</sup> F<sup>7</sup>

E m7 A<sup>7</sup> D<sup>7</sup>sus4 D<sup>7</sup>

G<sup>6</sup> A m7(<sup>b</sup>5)/G G<sup>6</sup> F<sup>7</sup> E m7 A<sup>7</sup>

D<sup>7</sup>sus4 D<sup>7</sup> G **B** E<sup>b</sup>M7 A<sup>b</sup>M7

G m7 F#m7 B<sup>7</sup> E m7 F<sup>7</sup> B<sup>b</sup>7 E m7 A<sup>7</sup>

D7 G6 Am7(b5)/G G6 F7

Em7 A7 D7sus4 G

G6 Am7(b5) Bm7 F7 Em7

A7 Am7 D7 G6 Am7(b5)

Gm7 F7 Em7 A7 D7sus4 D7 G

E<sup>b</sup>M7

A<sup>b</sup>M7

Gm7

F#m7

B7

Em7

F7

B<sup>b</sup>7

A7

Am7

D7(9)

GM7

Am7(b5)/G

G6

F7

Em7

A7

D7sus4

D7

G

Am7(b5)

G6

Am7(b5)

Bm7

F7

Em7

A7

Am7

E<sup>b</sup>7

D7(#5) G6 Am7(b5) GM7

F7 Em7 A7 D7sus4 D7 G

**E** EbM7 AbM7 Gm7 F#m7 B7 Em7

Fm7 Bb7 Em7 A7 Am7 D7(b9) GM7 Am7(b5)/G

GM7 F7 Em7 A7 D7sus4 D7(#5)

Musical notation system 1. Chords: G, A<sup>b</sup>7, G6, A m7(b5), G6.

Musical notation system 2. Chords: B 7(b5), Em7, A7, D7.

Musical notation system 3. Chords: G6, A m7(b5), G M7.

Musical notation system 4. Chords: F7, Em7, A7, D7sus4, D7.

Musical notation system 5. Chords: G, E<sup>b</sup>M7, A<sup>b</sup>M7, Gm7.

B7sus4 B7 Em7 Fm7 B<sup>b</sup>7

Em7 A7 Am7 D7(b9) GM7 Am7(b5)/G

GM7 B7(b5) Em7 A7

D7sus4 D7(b5) G G6 Am7(b5)

G6 B7(b5) Em7 A7

Am7 D7sus4 D7 G6 Am7(b5)

GM7 F7 Em7 A7 D7sus4 D7

G6 Fm7 E♭M7 A♭M7 Gm7

F♯m7 B7 Em7 Fm7 B♭7 Em7 A7 Am7 D7(b9)

GM7 Am7(b5)/G GM7 F7 Em7

A<sup>7</sup> A 7(<sup>b</sup>9) 7sus4 D 7(<sup>b</sup>9) G A<sup>b</sup>7(<sup>b</sup>5)13

A musical score for piano in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes G2, A2, B2, C3, and D3. Above the treble staff, the following chords are indicated: A<sup>7</sup>, A 7(<sup>b</sup>9) 7sus4, D 7(<sup>b</sup>9) G, and A<sup>b</sup>7(<sup>b</sup>5)13. The piece concludes with a whole note chord in the treble staff.

A musical notation exercise for the piano, consisting of two staves. The exercise is a 5-finger scale. The treble staff shows a single note G4. The bass staff shows a single note G2. The exercise is marked with a '5' above the treble staff and a '5' below the bass staff, indicating the fifth finger.

A musical notation exercise for the piano, consisting of two staves. The exercise is a 3-finger scale. The treble staff shows a single note G4. The bass staff shows a single note G2. The exercise is marked with a '3' above the treble staff and a '3' below the bass staff, indicating the third finger.