

BASS

BOPTITUDE TEST

The Taylor/Fidyk Big Band

arr. by HERO

Musical score for Bass, featuring chord progressions and melodic lines across multiple staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The piece is divided into sections A, B, and C, marked with circled letters. The notation includes various chords such as G6, Am7(b5)/G, F7, Em7, A7, D7sus4, D7, G, EbM7, AbM7, Gm7, F#m7, B7, Em7, F7, Bb7, D7, G6, A7, G, and Bm7. The score concludes with the instruction 'TO CODA'.

BASS

G M7 F7 E m7 A7

D7sus4 D7 G **D** E^bM7 A^bM7 G m7

F#m7 B7 E m7 F7 B^b7 A7 A m7 D7(♭9)

G M7 A m7(♭5)/G G6 F7 E m7

A7 D7sus4 D7 G A m7(♭5) **E** G6 A m7(♭5)

B m7 F7 E m7 A7 A m7 E^b7

D7(♯5) G6 A m7(♭5) G M7

F7 E m7 A7 D7sus4 D7 G

F E^bM7 A^bM7 G m7 F#m7 B7 E m7

F m7 B^b7 E m7 A7 A m7 D7(♭9) G M7 A m7(♭5)/G

G M7 F7 E m7 A 7

D 7sus4 D 7(#5) G A b7 G6 A m7(b5) G6

B 7(b5) E m7 A 7 D 7

G6 A m7(b5) G M7 F7 E m7

A 7 D 7sus4 D 7 G E b M7 A b M7

G m7 B 7sus4 B 7 E m7 F m7 B b7 E m7 A 7

A m7 D 7(b9) G M7 A m7(b5)/G G M7

B 7(b5) E m7 A 7 D 7sus4 D 7(b5) G

G6 A m7(b5) G6 B 7(b5) E m7

A 7 A m7 D 7sus4 D 7 G6

BASS

A m7(b9) G M7 F7 Em7

A7 D7sus4 D7 G6 Fm7 E bM7 A bM7

G m7 F#m7 B7 Em7 Fm7 B b7 Em7 A7

A m7 D7(b9) G M7 A m7(b5)/G G M7

F7 Em7 A7 A7(b9)7sus4 D7(b9) G A b7(b5)13

D.S.

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